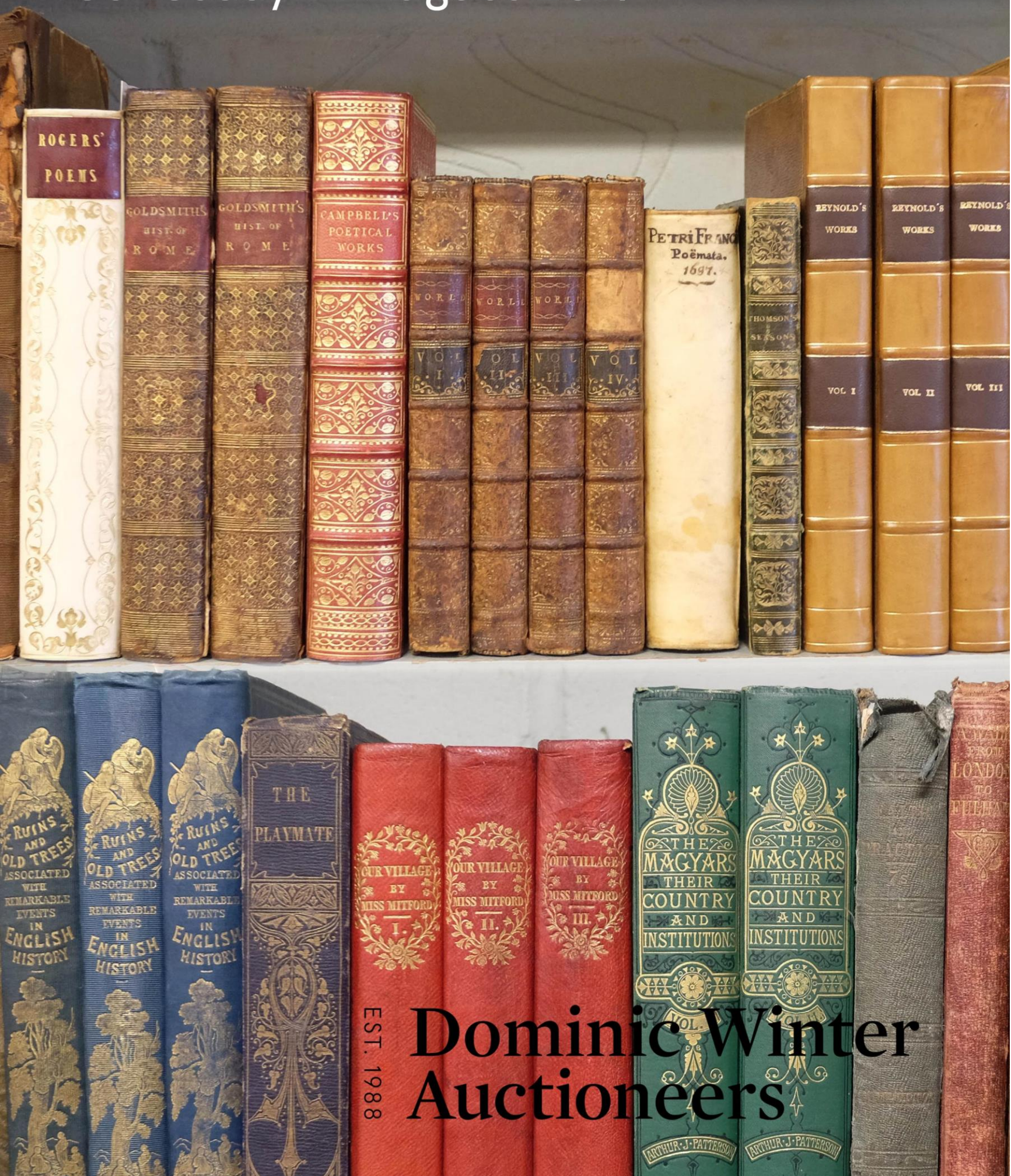


Printed Books, Maps & Documents

Wednesday 14 August 2019



EST. 1988

Dominic Winter
Auctioneers

PRINTED BOOKS

Travel, Antiquarian & Modern Literature, Decorative Prints & Original Art

14 August 2019

COMMENCING

12 pm

VIEWING

Tuesday 13 August 9am – 6pm

Morning of sale from 9am

AUCTIONEERS

John Trevers

Nathan Winter

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FORTHCOMING SALES 2019

Wednesday 11 September	Printed Books, Maps & Documents Early Printed Books, English Literature & History
Wednesday 2 October	Printed Books, Maps & Documents
Thursday 3 October	Photography & Cameras
Tuesday 22 October	Fine & Art Antiques

- 1 **British Isles.** A mixed collection of approximately 140 maps, mostly 19th century, *maps of England & Wales, Scotland and Ireland, including examples by Johnston, Stieler, Stanford, Hall, Bartholomew, Arrowsmith, Weller, Lewis, Fullarton and Rapin, occasional duplicates, various sizes and condition* (approx. 140) **£150-200**
- 2 **Europe.** Dufour (A. H.), *Carte Itineraire de L'Europe indiquant les limites actuelles des Etats...*, Paris, 1843, *large folding engraved map with contemporary outline colouring, sectionalised and laid on linen, calligraphic cartouche and table of explanation, 920 x 1235 mm, with a marbled card chemise and slipcase, chemise with old sellotape repairs, short split to slipcase* (1) **£50-80**
- 3 **Gloucestershire.** Speed (John), *Glocestershire contrived into thirty three severall hundreds & those againe into foure principall devidisons. The citi=e of Glocester & Bristowe discribed with the armes of such noble men as have bene dignified with ye titlles of Earles & Dukes thereof, published Thomas Bassett & Richard Chiswell, [1676], uncoloured engraved map, inset town plans of Gloucester and Bristol, some marginal fraying with very slight loss, some creasing, lightly toned overall, central fold partially strengthened on verso, 385 x 515 mm, English text on verso, together with a collection of approximately 200 topographical views, portraits, maps, antiquities and news paper cuttings, all relating to Gloucestershire, mostly small format, various sizes and condition* (approx. 200) **£100-150**
- 4 **Greece, Italy, Spain & Portugal.** A mixed collection of forty-five maps, 18th & 19th century, *engraved and lithographic maps, including examples by Bonne, Bellin, Basire, Hall, Weller, Johnston, Rapkin, Tallis, Moll and Stanford, occasional duplicates, various sizes and condition* (45) **£150-200**
- 5 **Hamburg.** Visscher (Nicolas), *Nobilissimi Albis Fluvii ostia nec non Hamburgense...*, circa 1668, *engraved linear map in two parts, with contemporary hand colouring, oriented to the south, showing the course of the lower Elbe, from Nidermarschacht to the river's mouth, inset view of Hamburg, slight overall toning, some creasing but confined to margins, 395 x 540 mm, framed and glazed, together with, Seutter (Matthaus). Hamburgen celeberrima libera Imperii et hanseatica civitas ac Opulentissimum Emporium, circa Ostium Albis ad Mare Septentr. Augsburg, circa 1740, engraved map with contemporary hand colouring, plan of Hamburg with a key identifying fifty-three locations, with panoramic prospect (flanked by allegorical vignettes) below map, title repeated in German, watercolour heavily oxidised, 505 x 590 mm, framed but lacking glass, with a small etched plan of Florence, late 18th century, trimmed and laid on later paper, 125 x 135 mm, framed and glazed* (3) **£70-100**
- 6 **London.** Reynolds (James), *Reynolds' Map of London with Recent Improvements. Divided into Quarter Mile Sections for Measuring Distances*, circa 1880, *engraved map with contemporary outline colouring, sectionalised and laid on linen, 600 x 850 mm, bound in contemporary cloth gilt boards, spine faded, together with Philip (George). Philips' New Map of London extending four miles round Charing Cross, circa 1880, lithographic map with contemporary outline colouring, sectionalised and laid on linen, 770 c 985 mm, bound in contemporary cloth gilt boards, worn and stained* (2) **£100-150**
- 7 **Maps.** A mixed collection of approximately twenty maps, mostly 18th & 19th century, *engraved British & foreign maps, including examples by Johnston, Narat (badly damaged), Bowen, Blaeu (badly damaged), Ortelius/Jolivet, Moll, (badly damaged), Ortelius/Heilwig, Mortier, Donn and others similar, some reproductions, various sizes and condition, together with a small collection of stamps, two tables from 'General der Cavallerie' and two zinc printing plates of St Petersburg*, (approx.25) **£70-100**
- 8 **Saxton (Christopher),** *Twenty-five maps, [1579, but 20th century reproductions], colour printed maps, each approximately 460 x 520 mm, some duplicates, together with another twenty-eight reproduction maps after Braun & Hogenberg, Vrients, Speed, Wagheneer, Aitzinger and Cellarius, several duplicates, plus reproduction Currier & Ives prints of view in New York and reproduction maritime prints, various sizes and condition* (approx. 70) **£50-80**
- 9 **Touring & Ordnance Survey.** A mixed collection of approximately sixty five maps, mostly 20th century, *Ordnance Survey, cycling and touring maps, including examples by Bartholomew, Bacon, W. H. Smith, Ordnance Survey and Gall & Inglis, together with twenty-three (complete) touring maps by Bartholomew contained in a leather carrying case, some wear, plus three large scale rolled maps including a map of Great Britain showing accessibility of towns determined by bus routes, a large scale Ordnance Survey map of Eastwood in Nottinghamshire (coloured) and a large scale Ordnance Survey map of Derbyshire, Nottinghamshire and Lincolnshire (waterstained and damaged), with Bartholomew (J. G.). The Royal Atlas of England and Wales, circa 1895, seventy colour lithographic maps, slight staining and spotting throughout, hinges and joints broken with text block detached, contemporary half morocco gilt, heavily worn and stained, folio, plus two copies of Stanford's Library map of London and its Suburbs, and 'Le Monde dans votre main', circa 1935, with a volume on the paintings in the collection of W. M. Mensing, various sizes and condition* (approx. 70)
Sold as a collection of maps, not subject to return **£70-100**
- 10 **Bentley (Nicolas Clerihew, 1907-1978).** Original pen and ink cartoon with three layers, circa 1932, *depicting the verse 'Romance' from the book All Fall Down, the cartoon being composed of the original layer of paper on*

board, 15 x 13.5 cm (5.75 x 5.25 ins), showing two men seated in a railway carriage, representing the first image accompanying the poem, the second (partial) layer tipped over the first, altering the heads of the two men and representing the final image of the poem, and the third (partial) layer tipped over the first 2 layers, altering the image to represent the middle image of the poem, the three layers numbered in pencil 90, 92, and 91 respectively, together with All Fall Down! or The Nonsense Fancier's Assistant, compiled by Nicolas Bentley, Who Also Drew the Pictures, 1st edition, [1932], numerous black & white images accompanying verses, including the verse and images described above, some finger-soiling and minor marks, original yellow boards printed in red, soiled and stained, lacking spine, small 4to, plus **Fantoni (Barry, 1940)**, Two original pen and ink on paper cartoons, the first entitled 'Dungovernin', depicting a man and dog outside the gates of a large house with the name over the gates, sheet size 18 x 14.5 cm (7 x 5.75 ins), the second entitled 'Ronan Point Files Lost', depicted on the side of a newspaper stand selling The Times, and showing a man approaching the newspaper seller, with the caption beneath Perhaps They Were Stacked on Top of Each Other, both items signed at centre bottom and mounted on board, sheet size 17 x 12.5 cm (6.75 x 5 ins) (4)

Provenance: 'Ronan Point Files Lost' was originally in the Charles Knevitt Collection. Knevitt was the architectural correspondent for The Times in 1984 who interviewed Sam Webb - an architect who helped submit evidence to the Ronan Point inquiry held after a block of flats partly collapsed following a gas explosion in 1968 - who stated that some parts of the inquiry report had been altered. Knevitt's story ran on the front page of the paper. Soon after, the report files were released into the public domain, following which Webb alleged that some of the files he had seen in 1970 were missing, or 'lost'. Barry Fantoni was a cartoonist for The Times between 1983-1991. **£100-150**

- 11 **Bigg W.R.** Saturday morning. Favourite chickens going to market, published J. Brydon, 1797, *uncoloured mixed method engraving by T. Burke after W. R. Bigg*, 525 x 615 mm, together with **Gaugain (T.)**, A shipwreck'd sailor boy telling his story at a cottage door, published T. Gaugain, 1791, *uncoloured mixed method engraving after W. R. Bigg*, title repeated in French, 525 x 610 mm, uniformly framed and glazed in large 19th century 'Hogarth' mouldings (2) **£50-80**
- 12 **Botanical illustrations.** A collection of sixty botanical studies, circa 1870, *lithographs with contemporary hand colouring, some spotting, staining and dust soiling to images, margins frayed, chipped and worn with occasional loss, each approximately 460 x 270 mm* (60) **£50-80**
- 13 **British topographical views.** A mixed collection of approximately 600 prints and engravings, 19th century, *engravings, prints and lithographs, including examples by Winkles, Nelson, Gastineau, Shepherd, Dugdale and Tomblason, occasional duplicates, various condition, mostly small format* (approx. 600) **£150-200**
- 14 **Children's Illustrators.** A large collection of approximately 940 illustrations, mostly early 20th century, *colour prints, including examples by Arthur Rackham, John Kenney (Thomas the Tank Engine), Beatrix Potter, Cecily Barker, Warwick Goble, E. H. Shepherd, Edmund Dulac, Henriette La Mair, Kate Greenaway and Randolph Caldicott, occasional duplicates, various sizes and condition* (approx. 940) **£100-200**
- 15 **[Conan-Doyle, Arthur].** Original cover design for "The Lost World" by Conan-Doyle. The Strand Magazine, an illustrated monthly, May 1912, *pen and black ink on paper, initialled and dated in brown ink to lower left corner '30/5/12. C.H.D.'*, 24.5 x 16.5 cm (9.75 x 6.5 ins) *mount aperture, period frame, glazed* (1)
Conan-Doyle's The Lost World was first serialised in 8 issues of The Strand Magazine between April and November 1912. This is the original design for the front cover of the May issue, which incorporates the magazine's standard cover image with the Conan-Doyle title at the head, and the issue date and price, volume and issue number newly set in place. **£100-150**
- 16 **Cries of London.** Four engravings, published by S. & J. Fuller, 1812 [but later impressions], four hand-coloured engravings depicting London street sellers and their wares, including: "Milk 'O!", "Fresh Strawberries!", "Fine Rabbits!", and "Chairs to Mend!", each approximately 15 x 12 cm (6 x 4.5 ins), mounted, framed and glazed (4) **£50-80**
- 17 **Dodd (Francis H, 1874-1949).** Stockalper Tower, Brigg, Switzerland, circa 1898, *watercolour on paper, showing a view of Stockalper Palace, unsigned, with artist's studio label to verso inscribed with title* 25 x 23cm (9.75 x 9ins), *mount aperture, framed and glazed* (1) **£100-150**
- 17a **Glass Painting.** La Divina Pastora, late 18th/early 19th century, *painting on glass, depicting the Virgin Mary seated in a garden with the Infant Jesus and two lambs, cracked*, 28 x 22 cm (11 x 8.75 ins), *framed and glazed, together with ten other pictures and frames* (a carton) **£70-100**
- 18 **Withdrawn**
- 19 **Dogs, Sporting & Natural History.** A mixed collection of approximately 400 prints, 19th & 20th century, *a mixed collection of prints, lithographs and engravings of dogs, cats, natural history, domestic animals and field sports, with examples by Aldin, Wain, Mackenzie, Maud Earle, Barker and Lowry, mostly small format, various condition* (approx. 400) **£70-100**

- 20 **Etchings.** A mixed collection of approximately sixty-five etchings, mostly early 20th century, *uncoloured etchings, mostly of topographical scenes, with examples by Macbeth-Raeburn, Hughes, Parkinson, Paton Cox, Davis, Smith, Hone, Greenwood, Simes, Fraser, Synge and Frank, many titled and signed in pencil, various sizes and condition* (approx. 65) **£100-200**
- 21 **Farquharson, Joseph, 1846-1935.** Evening among the Wild Woods', pub. Frost & Reed, May 1st 1912, *large colour collotype print, signed in pencil by artist in lower right margin, 525 x 715 mm, mounted, framed and glazed* (1) **£30-50**
- 22 **Fashion & Costume.** A mixed collection of approximately 550 prints, 19th & 20th century, *lithographs, prints and engravings of costume, fashion, portraits and ballet, including 'Le Follet,' La Mode Illustrée, 'Chic Parisien' and La Parisienne', various sizes and condition* (approx. 550) **£100-150**
- 23 **Fernely (J.).** Colonel Charles De-Laet Waldo-Sibthorp M.P. On his favourite Charger as Colonel of the Royal South Lincolnshire Militia..., published Vincent Brookes, circa 1860, *lithograph with contemporary hand colouring, some repaired marginal closed tears, slight spotting, 585 x 675 mm, framed and glazed, together with Humphrys (W.).* The Meet at Melton..., Messrs. H. Graves & Co., 1841 [bit later impression], *hand coloured mixed method engraving, some water staining and marginal cracking, 500 x 740 mm, framed and glazed* (2) **£100-150**
- 24 **Foreman (Michael, 1938-).** Original illustration for Brontosaurus Super Star, by Robert McCrum, published 1985, *pencil and watercolour, depicting a brontosaurus dressed as a rock star in jumpsuit and medallion, reclining on a sofa on a stage, with various other actors, dinosaurs, spectators, and cameramen, signed lower right (partly obscured by mount), 18.5 x 39cm (7.25 x 15.25ins), mounted, framed and glazed* (1) **£70-100**
- 25 **General Washington.** A full-length portrait of General Washington after the original picture in the collection of the Marquis of Lansdowne, 1797, published by James Heath et al, February 1800, *uncoloured engraving by James Heath after Gabriel Stuart, on laid paper, some creasing and closed tears to margins, plate size 565 x 356 mm, sheet size 738 x 455 mm* (1) **£50-80**
- 26 **Harris (John).** Going to the Moors, Messrs. Fores, 1847 [but 20th century impression], *hand coloured aquatint from the Fores's Sporting Traps series, after C. C. Henderson, 520 x 760 mm, mounted, framed and glazed, together with Lewis (Charles G.).* The Melton Breakfast, Hodgson & Graves, 1839, [but 20th century impression], *hand coloured mixed method engraving after F. Grant, 540 x 760 mm, framed and glazed, with Wright (George).* The King's Head, circa 1920 [but late 20th century impression], *hand coloured photogravure, 500 x 670 mm, framed and glazed, plus Humphreys (W.).* The Meet at Melton, Messrs. H. Graves & Co., 1841 [but 20th century impression], *hand coloured mixed method engraving after F. Grant, 520 x 770 mm, framed and glazed, and Harris (John).* Fores's Hunting Accomplishments, plates 1 - 6 (complete), Messrs. Fores, 1850 [but 20th century impressions], *hand coloured aquatints after H. Alken, each approximately 260 x 330 mm, framed and glazed, together with Reeve (R. G.).* Hawking plates 1 - 4 (complete), 1839, but 20th century impressions, *hand coloured aquatints after F. C. Turner, each approximately 505 x 390 mm, framed and glazed, with another twenty-two similar* (36) **£200-300**
- 27 **Interiors and Design.** A mixed collection of approximately 750 prints, mostly 20th century, *lithographs, prints and engravings of oriental porcelain, furniture, textiles, architecture, designs and ornaments, mostly small format, various sizes and condition* (approx.750) **£150-200**
- 28 **Johnson (Bessie, active 1885-1933).** Temple at Luxor, Egypt, *watercolour on paper, showing the courtyard of Amenophis III, signed and titled lower left, Abbott & Holder Gallery label verso, 58 x 31.5cm (22.75 x 12.25ins), framed and glazed, together with Rowney (Frederick William, 1820-1902).* Street Scene, probably Cairo, *watercolour on paper, signed with monogram lower right, 27 x 19cm (10.5 x 7.5ins), mount aperture, together with 2 further watercolours by the same artist, showing the Nile and Sphinx, and two other similar views, all framed and glazed* (6) **£150-200**
- 29 **Jones (Royston).** Interior of the saloon at Heveningham Hall, Suffolk, *watercolour on heavy paper, artist monogram lower right, 42 x 54.5cm (16.5 x 21.5ins), unframed* (1) **£70-100**
- 30 **Little (Stuart, early 20th century).** Lamorna R.Y.S., 1922, *watercolour on paper, with scratching out, signed and dated lower right, title to lower centre, 44.5 x 59.5 cm (17.5 x 23.5 ins) mount aperture, period frame, glazed* (1) **£70-100**
- 31 **Lynch (C., 20th century).** Two English river landscapes, 1967, *a pair of oil on canvas board landscapes, each signed and dated lower left, 34 x 44.5 cm (13.5 x 17.5 ins), matching frames* (2) **£70-100**
- 32 **Meyer-Eberhardt (Kurt, 1895-1977).** Young Roe Deer, & Young Donkey, *together two etchings with aquatint and drypoint, signed in pencil, plate size 25.5 x 31.5 cm (10 x 12.5 ins), and 35.5 x 26.5 cm (14 x 10.5 ins) respectively, both with wide margins, matching black frames, glazed* (2) **£70-100**
- 33 **Morris (Garman, active 1900-1930).** Falmouth, *watercolour on paper, view of the town from the water, titled lower left, signed lower right, 36.5 x 53.5cm (14.25 x 21ins), framed and glazed, some spotting* (1) **£70-100**
- 34 **Morrow (George, 1870-1955).** Entertainments at which we have never assisted: Fanciful Picture of the Annual

Dinner of the Omar Khayyam Society, circa 1930, *pen and black ink on Winsor & Newton fashion-plate drawing board, signed Geo. M. lower right, 28 x 37.5 cm (11 x 14.75 ins), window-mounted, together with an accompanying autograph letter from Kenneth Bird from the cartoonist and editor of Punch Kenneth Bird (1887-1965), better known as Fougasse to Brother Marsh [Edward Marsh], on Punch headed notepaper, dated 10th April 1951, presenting the original drawing to the Omar Khayyam Club as a gift from the author, plus 19 other original humorous cartoons in pen and ink, mostly for Punch, including Tom Webster (1886-1962), David Louis Ghilchick (1892-1974), Starr Wood (1870-1944), Douglas Lionel Mays (1900-1991), Gurnell Jennis, Hilda Cowham (1873-1964), Percy 'Poy' Fearon (1874-1948), Edward Linley Sambourne (1844-1910), Ernest Klemptner (1867-1962), Tom Browne (1872-1910), Bernard Partridge (1861-1945), etc., circa 1900-1930, various sizes, all except 8 window-mounted (20) £200-300*

35 **Withdrawn**

36 **Payne (Charles Johnson, "Snaffles").** A collection of prints, late 20th century, *including 'A Sight to take Home and Dream About', (2 copies), Enjoyin yourselves arent yer, Great Banks there was below in the Fields, The Soldiers 1911 - 12, The Sparrow-Catchin Sort, A National Candidate, The One to Carry your Half-crown, Pass Friend, The Informers, A Point to Point, & Mister Stripes, together twelve colour reproductions with facsimile signatures and another four smaller variants, various sizes and condition, all framed and glazed (16) £100-200*

37 **Pierre (Gustave René, 1875-1939).** The Harvesters, *etching on arches watermarked wove paper, an artist's proof, signed in pencil, 18 x 14.5 cm (7 x 5.75 ins), sheet size 28.5 x 33 cm (11.25 x 9 ins), window-mounted, together with other various prints, including A. Calbet, L'Inconnue, colour lithograph published by L'Estampe Moderne, 1897, Richard Smith (1931-2016), Olympische Spiele Munchen, 1972, colour lithograph poster, Utagawa Kunisada (1786-1965), Woman after taking a bath (from Board Game of the Floating World), early 19th century, some damage, window-mounted and two others contemporary artist's prints unframed (6) £70-100*

38 **Prints & engravings.** A large mixed collection of prints & engravings, 19th & 20th century, *magazines include Nuevomundo, Fortune, Illustrated London News, Le Sourire, Simplicissimus, Le Rire, etc., subjects include advertisements, travel, caricatures, views, etc. etc., various sizes, some contained in plastic sleeves (6 cartons) £200-300*

39 **Prints & engravings.** A large mixed collection of prints and engravings, mostly 20th century, *containing magazines and illustrations, numerous colour examples, magazines include La Vie Parisienne, Mode Pratique, L'Illustration, Illustrated London News, Le Sourire, Harpers Weekly, etc., subjects include fashion, advertisements, natural history, etc. etc., many contained in plastic sleeves (6 cartons) £200-300*

40 **Prints & engravings.** A mixed collection of approximately 425 prints, 19th & 20th century, *prints and engravings of British & foreign topographical views, classical and genre scenes, military & marine, portraits and 'Hogarth', various sizes and condition (approx. 425) £70-100*

41 **Prints & engravings.** A mixed collection of approximately 500 prints & engravings, 19th & 20th century, *engravings, lithographs and prints, including topographical views, natural history, portraits, genre, maps, military and architecture, various sizes and condition (approx. 500) £100-150*

42 **Prints & engravings.** A mixed collection of approximately 700 prints and engravings, mostly 19th century, *engraved and lithographic prints and engravings, including portraits, classical, genre, religion, historical, sporting, natural history, watercolours and drawings, topographical views, military and architecture, a few maps, various sizes and condition (approx. 700) £150-200*

43 **Prints and engravings.** A mixed collection of fifty-three prints, mostly 19th century, *prints, engravings and lithographs of topographical scenes, classical, genre, maritime and portraits, various sizes and condition, all framed and glazed (53) £150-200*

44 **Punch cartoons.** A large collection of approximately 1250 cartoons, mostly early 20th century, *cartoons on golf, tennis, football, rugby, cricket, polo and trades & professions, including approximately forty mounted and hand coloured, good condition, various sizes (approx. 1250) £70-100*

45 **Sharland (Edward W., active 1911-1925).** Notre Dame Cathedral & Rheims Cathedral, *2 hand-coloured etchings, each signed and titled in pencil, plate size 53 x 31.5 cm (20.8 x 12.4 ins), with margins, matching frames, glazed, each with Alexander Gallery, Bristol label to verso, together with Bonnat (H.). L'Electeur d'Hanover, Ernest Auguste Electeur et Duc d'Hanover de la maison de Brunswik, & Madame L'Electrice d'Hanover, Sophie Dorotée fille George Guillaume Duc de Zell-Brunsvic, circa 1700, 2 hand-coloured etched plates, 28 x 18.5 cm (11 x 7.25 ins) mount aperture, matching gilt frames, glazed, plus a later 19th century restrike engraving of J.R. Smith's Les Deux Ami, or The Two Friends, 1778, and 2 colour mezzotint copies after paintings of young ladies by Edmund Wardle, published by Alfred Bell & Co. Ltd., London, March 1st 1939, each framed and glazed (7) £70-100*

46 **Shepherd (David).** Granny's Kitchen, 1990, *colour reproduction print, blind stamp and uncoloured remarque to lower left corner, signed by artist in pencil below image, limited edition 359/1500, 580 x 790 mm, mounted, framed and glazed, together with Highland Cattle, 1982, colour reproduction print, blind stamp to lower left*

corner, signed by artist in pencil below image, limited edition 36/850, 435 x 765 mm, mounted, framed and glazed, with Shoeing Time, 1988, colour reproduction print, uncoloured remarque and blindstamp to lower left, signed by artist in pencil below image, limited edition 542/1200, 260 x 410 mm, mounted, framed and glazed, plus Shelties, 1988, colour reproduction print, uncoloured remarque and blindstamp to lower left, signed by artist in pencil below image, limited edition 542/1200, 260 x 410 mm, mounted, framed and glazed, and While the Sun Shines, 1986, colour reproduction print, blindstamp to lower left, signed by artist in pencil below image, limited edition 225/850, mounted, framed and glazed, with an untitled colour reproduction print (somewhat faded) of an African Rhino, signed on the mount in pencil by artist and with a presentation and artist's signature to verso of frame, 145 x 300 mm, mounted, framed and glazed, with another unsigned print after David Shepherd of Oak trees in winter (2 copies), plus one other similar (9) **£100-200**

- 47 **Sporting Prints.** A collection of forty prints, mostly 20th century, colour reproductive prints, the majority being of racing and hunting scenes, with images after Cecil Aldin, Alfred Munnings, Thomas Sutherland, Lionel Edwards, Charles Hunt, Alexander Charles-Jones, Archibald Thorburn, Peter Curling, Anthony Gibbs, Henry Alken and Paul Hart, the Charles-Jones, Curling, Hart and Gibbs, signed in pencil by artist, all framed and glazed, various sizes and condition (40) **£200-300**
- 48 **Sports & Pastimes.** A mixed collection of approximately 150 prints and engravings, 19th & 20th century, engravings, lithographs, prints and cartoons, including images of Billiards, Chess, Gambling, Boxing, Ice-skating, Wrestling, Football, Baseball, Rowing, Ballooning, Tennis, Croquet, Archery, Golf and Cricket, many hand coloured, with examples from Punch, The Graphic, Famous Fights in the Prize Ring and The Illustrated London News, with a few caricatures by Gillray (H. G. Bohn edition) and John Doyle, various sizes and condition (approx. 150) **£100-200**
- 49 **Watercolours and prints.** A collection of 19th century watercolours and prints, including humorous black musicians circa 1830s, watercolour on paper showing a black singer and female playing the guitar, captioned below 'Take away, take away dose rosy lips, rich rich in balcony treasure', 'Turn away turn away dose eyes, less I die wid pleasure!!!', 'Dat is bery fine, Mr Mortimer, - you sing quite con a moor, as de Italians say!!!', artists initials J.B. lower right, 21.5 x 16cm (8.5 x 6ins), period rosewood frame, frame, together with 'The Archdeacon of Landaff Janry 1841', watercolour on paper, titled verso, 21.5 x 18cm (8.5 x 7ins), period rosewood frame, glazed, another watercolour showing a portly British officer with a large empty ale glass and a dejected French officer with a full glass circa 1840, indistinct artist monogram lower right, 15 x 11.5cm (6 x 4.25ins), period rosewood frame, glazed, cork diorama of Windsor Castle, N. Berchem colour print 'Une Paysage A Landscape, Eine Landschaft' and other prints (8) **£100-200**
- 50 **Anderson (Johann).** Histoire naturelle de l'Islande, du Groenland, du détroit de Davis et d'autre pays situés sous le nord, traduite de l'allemand par M**, 2 volumes, 1st edition in French, Paris: Sébastien Jorry, 1750, engraved frontispiece, folding map, 6 folding engraved plates (of 7), toning, a few spots, contemporary French mottled calf, gilt spines, a little worn, small 8vo (16.2 x 9.3 cm), together with: **Taylor (Isaac),** Scenes in Africa, for the Amusement and Instruction of Little Tarry-at-Home Travellers, 1st edition, Harrison and Son, 1820, engraved hand-coloured folding map as frontispiece, 26 engraved folding plates with 84 numbered images, later hand-colour, final 2 plates loose, original boards, rebaked, marked and worn, small 8vo (16.4 x 9.4 cm), and 5 others, early-19th-century juvenile travel accounts in English, and similar, small 8vo (8) Anderson's work was first published in German in 1746, and contains much information on whaling. **£100-150**
- 51 **Baker (Samuel White).** The Albert N'yanza, Great Basin of the Nile, and Explorations of the Nile Sources, 2 volumes, 1st edition, Macmillan and Co., 1866, engraved portrait frontispiece to volume 1, tinted lithographic frontispiece to volume 2, large folding map (with 10 cm closed tear), one further map, 11 wood-engraved plates, contemporary ownership inscriptions to initial blanks, original green pictorial cloth gilt, volume 1 rebaked with original spine laid down, pale mottling to rear board, volume 2 with scattered pale mottling, head of spine refurbished 8vo, together with: **Murray (T. Douglas, & A. Silva White),** Sir Samuel Baker, a Memoir, 1st edition, Macmillan and Company, 1895, photogravure portrait frontispiece, 5 plates, 4 folding maps, bookplate of Bridlington Friends' Library, endpapers browned, edges untrimmed, original dark green cloth, 8vo (3) Czech (Africa) p. 15 for the first item. **£100-150**
- 52 **Bateman (Charles Somerville Latrobe).** The First Ascent of the Kasai: Being some records of service under the Lone Star, 1st edition, 1889, chromolithographed and etched plates, two maps (one folding), illustrations, some spotting and offsetting, prize label, top edge gilt, original blue pictorial cloth, spine ends a little rubbed, 8vo, together with The Cradle Days of Natal (1497-1845), by Graham Mackeurtan, 1st edition, 1930, half-tone illustrations, a little light spotting, original cloth, 8vo, inscribed by the author, with six others including Alex L. Du Toit's The Geology of South Africa, 1926, H. Lincoln Tangye's In New South Africa, Travels in the Transvaal and Rhodesia, new edition, 1900 and Clement Doke's The Lambas of Northern Rhodesia, 1931 (8) **£100-150**
- 53 **China.** [Five Chinese picture books, circa 1950], comprising: Picture Story of Chinese Farming, Picture Story of Silkworm and Raw Silk, Picture Story of Preparing Tea, A Study of China's Traditional Festivals, Long-Established Customs at Chinese Festivals, each comprising 22 card panels leporello-bound between purple

moiré cloth-covered boards with printed paper labels in Chinese, containing text in Chinese and English and 10 hand-coloured woodblock illustrations on silk mounted within moiré silk frames, ownership ink-stamps and labels to front pastedowns, tape-repair to spine of Picture Story of Preparing Tea, and to first two folds of Picture Story of Silkworm and Raw Silk, printed labels mounted to front boards, slightly rubbed, some wear to extremities, cloth faded on a few volumes, 8vo (5) £200-300

- 54 **Distant (William Lucas).** *A Naturalist in the Transvaal*, first edition, R.H. Porter, 1892, *black & white plates and illustrations to text, four coloured and one plain lithographic plate at rear, small adhesion remains to outer corners of both pastedowns, original pictorial cloth gilt, slightly rubbed and soiled, 8vo (1) £100-150*
- 55 **Hall (Sidney & Hughes William).** *Black's General Atlas*, published Adam & Charles Black, 1851, *printed title and index, sixty (complete as list and including two comparison plates) engraved maps with contemporary hand colouring, (complete as list and including two comparison plates), some dust staining particularly to the first ten maps, index bound at rear, all edges gilt, contemporary half morocco gilt, upper board detached, heavily worn, stained and frayed, folio (1)*
Sold as a collection of maps, not subject to return. **£150-200**
- 56 **Hase (Johann Matthias).** *Regni Davidici et Salmonaei descriptio geographica et historica ... juncta est huic operi consideratio urbium maximarum veterum et recentiorum, ac operum quorundam apud antiquos celebrium*, 1st edition, Nuremberg: Homann, 1739, *title-page printed in red and black, 6 engraved folding maps hand-coloured in outline, 13 engraved plates (of 14), all but one hand-coloured, title-page soiled and repaired, repaired closed tear to one plate, modern vellum, folio (34.8 x 21.6 cm) (1)*
Contains six historical maps of Egypt, Syria and the wider Middle East. The plates contain depictions of historical monuments and comparative plans of cities including Tokyo, Peking, London, Amsterdam, Constantinople, and others. **£200-300**
- 57 **Hedin (Sven).** *Central Asia and Tibet, Towards the Holy City of Lassa*, 2 volumes, 1st edition, 1903, *portrait frontispiece to each, numerous black & white plates and illustrations, folding maps (folding map at rear of volume 1 torn and repaired), ink stamp to titles, endpapers renewed, top edge gilt, original cloth gilt, rebacked preserving original spines, upper covers marked where label removed, large 8vo, together with Todd (Henry John).* *Some Account of the Deans of Canterbury; from the new foundation of that church, by Henry the Eighth, to the Present Time. To which is added a Catalogue of the Manuscripts in the Church Library, Canterbury & London, 1793, upper blank margin of title torn and repaired, contemporary calf, rebacked preserving original spine, morocco title label, 8vo, with Oliver (George),* *Historic Collections, relating to the Monastries in Devon, Exeter: Printed by R. Cullum, 1820, occasional spotting, original boards with later cloth spine and printed paper title label, 8vo, and Salter (Thomas Frederick).* *The Anglers Guide; being a New, Plain, and Complete, Practical Treatise of the Art of Angling for Sea, River, and Pond Fish..., 6th edition, carefully corrected & enlarged, 1825, engraved portrait frontispiece, wood engraved vignette to title (few letters skinned with loss), wood engraved plates and illustrations, frontispiece & title reattached, some spotting and finger-soiling, wax seal stamp to verso of final leaf, contemporary half calf, lacking spine label, rubbed and some wear, 12mo in 6s, plus Kennedy (John),* *A Treatise upon Planting, Gardening, and the Management of the Hot-House, volume 1 only (of two), 2nd edition, corrected & greatly enlarged, 1777, title underlined in ink, contemporary half calf, paper label at foot of spine, lacking upper board detached (replacement full calf board provided), lower joint cracked, worn, 8vo, plus The Parks and Gardens of Paris, by William Robinson, 1878, original cloth, spine and lower board damp soiled, 8vo, together with other British topography related including, Paterson's Roads, by Edward Mogg, 16th edition, 1822, title detached and torn, folding engraved maps, original diced calf, 8vo, The Walloons and their Church at Norwich by William Moens, Lymington, 1888, ex-library copy with usual ink stamps, modern red library buckram, 4to, plus three others (12) £150-200*
- 58 **Heylyn (Peter).** *Cosmographie*, 1673, *engraved title-page dated 1669 (chipped, trimmed and mounted), 1 engraved folding map only (of 4: only Asia present and laid down), 20th-century calf-backed marbled boards, folio, together with: Lane-Poole (Stanley).* *Social Life in Egypt, [c.1880], engraved vignette title-page, 5 engraved plates including frontispiece, contemporary marbled sheep, joints cracked, 4to, Sacheverell (Henry),* *The Tryal of Dr. Henry Sacheverell, before the House of Peers, for High Crimes and Misdemeanors, printed for Jacob Tonson, 1710, initial licence leaf, contemporary panelled calf, leather lifting from boards, wear to extremities, folio, and [Paris],* *Views of Paris, Rock & Co., [c.1880], title-page, 120 steel-engraved vignettes on 60 plates, original black roan, rubbed, 8vo (4)*
Sold not subject to return. **£70-100**
- 59 **Landscape Annual.** *The Tourist in Spain*, by Thomas Roscoe, illustrated by Drawings by David Roberts, 1835, *additional engraved title, 20 engraved plates, some light spotting and toning, all edges gilt, original green morocco, spine a little rubbed and faded, 8vo, together with The Tourist in Portugal, by W.H. Harrison, illustrated from Paintings by James Holland, 1839, additional engraved title, 17 engraved plates, stitching weak, some light spotting, previous owner inscriptions and stamps at front, original green cloth gilt, spine a little faded, small bumps to edges, 8vo (2) £100-150*

- 60 **McClure (Robert).** The Discovery of the North West Passage by H.M.S. "Investigator", 1850, 1851, 1852, 1853, 1854, 2nd edition, Longman [and others], 1857, *engraved portrait frontispiece, folding map, 4 tinted lithographic plates, frontispiece and title-page damp-stained, folding map in 2 pieces, tissue-guard of plate facing p. 100 torn, plate facing p. 220 loose and frayed, bound without advertisements, contemporary calf, worn, front board detached, 8vo* (1)
Sold not subject to return. **£50-80**
- 61 **Pollen (François P. L., & D. C. van Dam).** [Recherches sur la faune de Madagascar, Relation du voyage, part 1 of 5 only, 1st edition, Leiden: J. K. Steenhoff, 1867-8], *44 tinted lithographic plates (of 48) by J. G. Keulemans and others, several hand-coloured as issued, 1 map (of 2), 1 folding manuscript facsimile, lacking title-page and possibly other preliminary text leaves, disbound, housed in a modern button-folder with a photocopy of the title-page mounted to front, folio* (1)
Nissen ZBI 3215.1.
Sold as a collection of plates, not subject to return. **£70-100**
- 62 **Sailing.** There and Back 1934, a Limited Edition for Private Circulation, [c.1934], *title-page + 68 pp., linen-backed colour map, 25 mounted photographs, all edges gilt, original red morocco over bevelled boards, slightly scuffed and rubbed, 4to (27.5 x 19.8 cm)* (1)
Privately printed souvenir journal of a sailing trip on a from Southampton to Cannes via Brest, Lisbon, Gibraltar, Malaga, Alicante, Valencia and Toulon. The passengers are named as Harold Child Beale, Vivian Curtayne Stratton and Reginald Evelyn Child Beale; the latter is named in the *Dictionary Of British And Irish Botanists And Horticulturists* (p. 57). No copies traced in libraries. **£70-100**
- 63 **St. John (Spenser).** Life in the Forests of the Far East, 2 volumes, 1st edition, 1862, *twelve tinted lithographed plates (one replaced in facsimile), four hand-coloured lithographed botanical plates, lacking all folding maps (fragments of two only remaining, one replaced in facsimile), occasional spotting, or marks, and toning, a few short tears, endpapers renewed, original blue cloth, rubbed with some wear to extremities, rebounded with original spines relaid, volume I outer corners recovered, 8vo* (2) **£150-200**
- 64 **[Tachard, Guy].** A Relation of the Voyage to Siam. Performed by Six Jesuits, Sent by the French King, to the Indies and China, in the Year, 1685. With their Astrological Observations, and their Remarks of Natural Philosophy, Geography, Hydrography, and History, 1st English edition, 1688, *additional engraved title and 30 plates & plans (including 23 folding), bound without nine leaves (P1-Q1, pp.209-226), few plates close trimmed at fore-edge, some toning, spotting and few marks mostly to text, occasional dampstains, modern calf, 8vo* (1) **£100-150**
- 65 **Werner (E. T. C.).** Myths & Legends of China, London, Calcutta & Sydney: Harrap, 1st edition, 1922, *With Thirty-Two Illustrations in Colours by Chinese Artists, spotting to text, front pastedown with armorial bookplate of Montagu Egerton Weatherall, dated 1923, original pictorial yellow cloth, dust-soiled, spine darkened, 8vo, together with Peplow (S. H. and Barker, M.), Hongkong, Around and About, 2nd edition, Revised and Enlarged, Honk Kong: Ye Olde Printerie Ltd., 1931, folding map, hand-coloured in outline, title lightly spotted, original cloth-backed boards (some fading to edges), spine with printed paper label (chipped), black lettering to front cover, 8vo, plus Smith (Arthur H.), Proverbs and Common Sayings from the Chinese..., with Observations on Chinese Things-in-General, New and Revised Edition, Shanghai: American Presbyterian Mission Press, 1914, some spotting, mainly at front and rear, armorial bookplate and ownership inscription of Montagu Egerton Weatherall, dated 1918, original cloth gilt, tiny surface loss to spine, corners bumped, 8vo, with four others China-related, including: China Yesterday and To-Day, by Edward Thomas Williams, 1st edition, New York: Crowell, 1923; Recent Events and Present Policies in China, by J. O. P. Bland and E. Backhouse, 1st edition, Heinemann, 1912 (lacking map)* (7)
The armorial bookplate of Montagu Egerton Weatherall appears in five of the items. Weatherall was a keen semi-professional photographer who spent at least 10 years in Peking, working for the Imperial Chinese Maritime Customs. **£100-150**
- 66 **Baker (George).** The History and Antiquities of the County of Northampton, 2 volumes, 1st edition, 1822-1841, *thirty-nine engraved plates, two plates in volume II with pale dampstain to fore-margins, black & white illustrations and armorials to text, intermittent spotting and offsetting, volume I with a few repaired edge tears, volume II dedication leaf and following leaf with dampstain at foot of gutter, contemporary half calf, worn and damp-mottled, volume I both boards detached (front endpapers and title attached to upper board), volume II boards near detached, folio* (2) **£150-200**
- 67 **Bruce (J. Collingwood).** The Roman Wall. A Description of the Mural Barrier of the North of England, 3rd edition, 1867, *31 tinted lithograph plates (including frontispiece, which is strengthened to lower margin), 2 large folding plates (one coloured), and 15 maps and plans, numerous wood engraved illustrations to text, occasional minor spots, modern quarter calf gilt, large 4to* (1) **£70-100**
- 68 **Caradoc of Llancarfan (Saint).** The Historie of Cambria, now called Wales: A Part of the most famous Yland of Brytaine, Written in the Brytish Language above two hundred Yeares Past. Translated into English. Corrected, Augmented, and continued... by David Powel, [1584], Reprinted, London: John Harding, 1811, *half-title, woodcut*

illustrations, occasional light spotting, contemporary calf, modern reback, 4to (1)
 Limited edition of 250 copies printed. **£80-120**

- 69 **Gilpin (William)**. *Observations, Relative Chiefly to Picturesque Beauty, made in the Year 1772, on several parts of England; particularly the Mountains, and Lakes of Cumberland, and Westmorland, volume 1 only (of two), 1786, 13 tinted etched plates and two hand-coloured etched plans, ownership signature to title, edges untrimmed, recent calf backed boards, 8vo, together with a 3rd edition of volume 1 published 1792, contemporary marbled calf, rebacked, 8vo, and Observations on the River Wye, and several parts of South Wales... made in the summer of the Year 1770, 5th edition, 1800, 17 tinted etched plates, contemporary half calf, rebacked, 8vo, and An Essay on Prints, 5th edition, 1802, contemporary half calf, rebacked, 8vo, and The Life of Bernard Gilpin, 2nd edition, 1753, engraved portrait frontispiece and vignette title, contemporary calf, joints cracked and worn at head & foot of spine, recent morocco title label, 8vo, plus Sermons Preached to a Country Congregation..., volume 3 only, 2nd edition, 1804, some dampstaining, modern half calf, 8vo (6) £100-150*
- 70 **Murray's Handbooks**. *A Handbook to the English Lakes, included in the Counties of Cumberland, Westmoreland and Lancashire, 1st edition, 1889, folding map contained in front and rear pockets, maps and advertisements, original red limp cloth, a few faded patches, 8vo, together with 13 other Murray's Handbooks including Essex, Suffolk, Norfolk and Cambridgeshire, 2nd edition, 1875, Wiltshire, Dorsetshire and Somersetshire, 4th edition, 1882, Hertfordshire, Bedfordshire and Huntingdonshire, 1895, Cornwall, 11th edition, 1893, Ireland, 6th edition, 1902, Buckinghamshire, 1903 and Derbyshire, Nottinghamshire, Leicestershire and Staffordshire, 3rd edition, 1904 (14) £100-200*
- 71 **Pevsner (Nikolaus)**. *The Buildings of England, Wales & Scotland, 64 volumes, Penguin/Yale, circa 1972-2012, numerous colour and black & white illustrations, all original cloth in dust jackets, some covers rubbed with tears & minor loss, 8vo (64) £400-600*
- 72 **Pole (Sir William)**. *Collections Towards a Description of the County of Devon, 1st edition, 1791, half-title with ink ownership signatures, slight spotting, bookplate of Samuel Rigby, hinges cracked, contemporary mottled calf, old reback preserving original spine, front joint partly split, worn, 4to, together with Toulmin (Joshua), The History of the Town of Taunton, in the County of Somerset, Taunton: printed by T. Norris, 1st edition, 1791, half-title, folding engraved map (repaired to verso), folding engraved plan (with short closed tear), two engraved plates (with pale dampstain to upper outer corners), folding engraved table, list of subscribers, modern brown calf gilt, spine with contrasting labels, 4to (2) £200-300*
- 73 **Sheldon (Gilbert)**. *From Trackway to Turnpike. An Illustration from East Devon, OUP, 1928, three maps, original cloth (two bumps to edges), dust jacket, some light toning, 8vo, together with Local Papers. Archaeological & Topographical Hampshire, Dorset & Wiltshire, by Heywood Sumner, Chiswick Press, 1931, folding maps, illustrations, original cloth, dust jacket, a few tears at spine ends, 8vo, with other topographical interest including Rose C. de Crespigny & Horace Hutchinson's The New Forest, its traditions, inhabitants and customs, 1895, Alfred Watkins' The Old Standing Crosses of Herefordshire, 1930, Archaic Tracks Round Cambridge, 1932 and Alfred Watkins of Hereford... by Allen Watkins, Garnstone Press, 1972 (limited signed edition 55/325) (14) £100-150*
- 74 **Walpoole (George Augustus)**. *The New British Traveller or a Complete Modern Universal Display of Great-Britain and Ireland: [1784], decorative frontispiece with long repaired closed tear, printed title, engraved folding map of England & Wales, twenty-one uncoloured engraved maps and eighty-five engraved topographical views, many with two or more images to one sheet, both maps and views trimmed with some loss to decorative borders, some spotting and staining, bound with an early - mid 19th century run of 'The National Omnibus and General Advertiser, near contemporary half morocco, upper board detached, heavily worn and frayed, folio, together with Nutt (Elizabeth, printer). Magna Britannia et Hibernia..., volume 2 (only), 1720, printed title and nine uncoloured folding maps by Robert Morden (Gloucestershire, Hampshire, Herefordshire, Hertfordshire, Huntingdon, Kent, Lancashire, Leicestershire and Lincolnshire), each with a mileage table, contemporary blind-stamped calf, hinges and joints cracked, upper board near detached, worn and frayed, 8vo (2)*
 Sold as a collection of maps, not subject to return. **£200-300**
- 75 **Algae**. *Treasures of the Deep; or, Specimens of Scottish Sea-Weeds. Natural Order Algae, David Bryce, Glasgow, 1847, 46 specimens mounted singularly, as a pair or three to one sheet to rectos and versos, each with printed or manuscript captions, one specimen lacking (fifth), a little light spotting, all edges gilt, contemporary red cloth gilt, spine a little rubbed with small split, 4to (1) £70-100*
- 76 **Bewick (Thomas)**. *Bewick's Select Fables of Aesop and Others, in Three Parts, Edinburgh, 1879, numerous illustrations, some spotting and light toning at front, original limp vellum, some soiling, 4to, Edition de Luxe 1/100, together with The History of British Birds, 2 volumes, Newcastle, 1804, numerous wood-engraved illustrations, some light spotting and soiling, previous owner inscription, bookplates, contemporary diced calf gilt, a little rubbed with small stains, 8vo (3) £100-150*

- 77 **Butler (Arthur G. & Frohawk F. W.),** British Birds with their Nests and Eggs, 6 volumes, Brumby & Clarke, 1896 - 1899, *numerous black and white illustrations throughout, twenty-four chromolithographic plates after Frohawk of eggs, slight spotting, marbled endpapers with ownership signature and ink stamp to front endpapers, all edges gilt, hinges cracked and weak, publisher's green cloth with gilt title and bird motif to upper siding, slight wear and damp staining, 4to (6)* **£50-80**
- 78 **Cuvier (Georges et al).** Le Règne Animal distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux... , 20 volumes, Paris: Fortin Masson et Cie, no date, circa 1840, *numerous hand-coloured and plain plates, occasional spotting or browning, some plates removed and several leaves detached, Royal Society of Edinburgh oval ink stamps to titles and pastedowns, top edges gilt, contemporary green half morocco gilt, rubbed, small folio (20)*
The set comprises: Mammifères (text plus 2 volumes atlas); Oiseaux (text plus atlas); Reptiles (text & atlas bound as one); Poissons (text plus atlas); Mollusques (text plus atlas); Insectes (2 volumes text and 3 volumes atlas); Arachnides (text & atlas bound as one); Annélides (text & atlas bound as one); Crustacés (text plus atlas); Zoophytes (text plus atlas). Sold with all faults, not subject to return. **£200-300**
- 79 **Frohawk (Frederick William, illustrator),** British Birds with their Nests and Eggs, 6 volumes, 1st edition, Hull & London: Brumby & Clarke, Limited, [1896-8], *24 chromolithographic plates of eggs, numerous uncoloured plates, top edge gilt, remainder rough-trimmed, contemporary green half cloth with cloth sides, gilt lettering to spines and front covers, extremities somewhat rubbed, large 4to (6)*
Mullens and Swann page 224; Nissen IVB 167. **£50-80**
- 80 **Hansen (H. J.).** Studies on Arthropoda, 3 volumes in two, 1st edition, Copenhagen: Gyldendalske Boghandel, 1921-1930, *28 engraved plates, those in volume 3 lightly spotted (mainly at head and gutter), volume 3 with scarce underlining in coloured pencil, title to volume 3 with ink authorial presentation inscription 'Professor H. Contiere with very kind regards from H. J. H.', uniform speckled tan quarter sheep, spines rubbed and faded, 8vo, together with Bate (C. Spence & Westwood, J. O.), A History of the British Sessile-Eyed Crustacea, 2 volumes, 1st edition, 1863-1868, numerous black & white illustrations and vignettes to text, first and last leaves spotted, original cloth, some fading to spines and board edges, extremities worn, 8vo, with 11 others crustacea related, most bound in half leather (16)* **£70-100**
- 81 **Harting (James Edmund).** Hints on the Management of Hawks, 1st edition, 1884, *black and white illustrations to text, 32 pages publisher's catalogue at rear, endpapers renewed, recent cloth spine over original boards, front cover with printed paper label, a few minor marks, edges rubbed, slim 8vo (1)* **£100-150**
- 82 **Houghton (William).** British Fresh-Water Fishes, volume II only, [1879], *21 hand-coloured wood-engraved plates, a little minor spotting, all edges gilt, original decorative cloth gilt, edges slightly rubbed, folio (1)* **£150-200**
- 83 **Houghton (William).** [British Fresh-Water Fishes, 1st edition, Groombridge & Sons, 1879], *40 colour-printed wood-engraved plates (of 41), lacking all text before p. vii, repaired marginal tear to Carp plate, modern cloth, folio (37.4 x 26.9 cm) (1)*
Sold as a collection of plates, not subject to return. **£100-150**
- 84 **Hunt (P. Francis and Grierson, Mary A.).** Orchidaceae, Bourton Press, 1973, *40 colour plates after drawings by Mary A. Grierson, all edges gilt, original full vellum gilt by Zaehnsdorf, slipcase, thick folio (1)*
Limited edition, 424/600 copies, signed by both author and artist. **£150-200**
- 85 **Miles (William J.).** Modern Practical Farriery, William Mackenzie, c.1880, *chromolithographic title-page, wood-engraved plates after Herring (many colour-printed), contemporary red half morocco, 4to, together with: Stubbs (George), The Anatomy of a Horse, with a Modern Paraphrase by J. C. McCunn, assisted by C. W. Ottaway, G. Heywood Hill, Ltd., 1938, plates (several folding), original cloth-backed boards, dust jacket (soiled and torn), folio (2)*
Sold not subject to return. **£20-30**
- 86 **Morris (F.O.)** A History of British Birds, 6 volumes, 5th edition, 1903, *400 hand-coloured plates, a little light spotting, original green cloth gilt, a few flecked marks, 8vo, together with The Natural History & Antiquities of Selborne & a Garden Kalendar, by the Reverend Gilbert White, edited by R. Bowdler Sharpe, 2 volumes, 1900, folding facsimile letters, numerous illustrations, light spotting and toning front and rear, bookplates, original cloth gilt, spines toned and rubbed at ends, 8vo, with eight others including William Jardine's Naturalist's Library, Entomology volume III. British Butterflies, 1835 and Agnes Catlow's Popular Field Botany, 4th edition, 1860 (16)* **£200-300**
- 87 **Morris (F.O.)** A Natural History of the Nests and Eggs of British Birds, 3 volumes, 1864, *223 colour plates, occasional light spotting and a few small marginal water stains, bookplates, all edges gilt, near contemporary burgundy straight-grained morocco gilt, spines slightly rubbed and faded, 8vo (3)* **£200-300**
- 88 **New Naturalist Series.** Numbers 84 (Ireland), 99 (Gower), 110 (Wildfowl), 114 (Badger), 115 (Climate and Weather), 118 (Marches), 1999-2011, *colour and monochrome illustrations, 114-115 signed to titles by the authors, original cloth, dust jackets, slight fading to Ireland spine, 8vo (6)* **£100-150**

- 89 **[Auction catalogue]**. Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole, 1st edition, Smith and Robins, 1842, *mounted lithographic portrait frontispiece, etched title-page, advertisement for commission-bidding services (of G. Forster) tipped to front free endpaper, prices realised added in manuscript to pp. 150-60 (the fifteenth day of the sale), original cloth-backed green card printed wrappers, 4to (1) £100-150*
- 90 **Baldwin, Thomas**. Airopaidia: containing the narrative of a balloon excursion from Chester, the eighth of September, 1785, taken from minutes made during the voyage, hints on the improvement of balloons and mode of inflation by steam, means to prevent their descent over water... , the whole serving as an introduction to Aerial Navigation, with a copious index, 1st edition, Chester: Printed for the author, by J. Fletcher, 1786, *[1], VIII,[1],360 [i.e. 361],[1]pp., two part-folding plates only (of 4), half-title lacking, early signature to title, initial three leaves detached, closed tear to lower margins of Q4 & 2Q1, some spotting, edges untrimmed, original boards, detached and lacking spine, worn, 8vo (1)*
Abbey Life 386. Probably the first book on aviation meteorology and in which Baldwin recounts his flying experiences with Lunardi. The roman pagination begins with p.IIIII on a recto. Page [361] is misnumbered 360. This volume includes two plates only (plates 2 & 4), 'Balloon over Helsbye Hill in Cheshire' and 'The Explanatory Print'. **£100-200**
- 91 **Beeton (Isabella)**. The Book of Household Management, 1st edition, S. O. Beeton, 1861, *1 volume bound in 2, colour-printed wood-engraved frontispiece, vignette title-page and 13 plates, letterpress title-page bound to front of volume 2, spotting and browning, plate facing p. 141 loose and frayed, volume 2 tape-repaired along front inner hinge obscuring part of title-page, contemporary half roan, bindings defective, 8vo (2)*
Sold not subject to return. **£100-150**
- 92 **[Bernard, Catherine]**. Ines de Cordoue, nouvelle espagnole, suivant la copie à Paris, [Paris?: no publisher], 1697, *woodcut armillary sphere to title-page, modern wrappers, blind-stamp of John Fowles (1926-2005) to front wrapper (with a laid-in bibliographical note apparently in his hand), 12mo, together with: Primaleon of Greece, Le quatriesme livre de Primaleon de Grèce, Lyon: Benoit Rigaud, 1583, lacking front free endpaper, toning, occasional staining to corners, contemporary calf, wear, 8vo (17 x 10.5 cm), Bartoli (Baldassare), Le glorie mastose del Santuario de Loreto, 1st edition, Macerata: Pannelli heirs, 1738, possibly lacking 1 preliminary leaf, spotting, contemporary carta rustica, small 4to in 8s (15.2 x 10.4 cm), and 4 similar works, continental imprints, various formats (7)*
Ines de Cordoue, by French poet and playwright Catherine Bernard (1663-1712), was first published in Paris the previous year. One copy of Bartoli's work traced in libraries (Seville). **£150-200**
- 93 **Bible [Greek]**. Tes kaines diaftheikes apanta. Novum testamentum, 2 volumes, Jacob Tonson and John Watts, 1714, *all leaves (12mo format, 15.5 x 8.5 cm) tipped to larger interleaves, lacking frontispiece, interleaves annotated in Greek by a contemporary half, contemporary calf-backed marbled boards, a little worn, 4to (21.5 x 16.5 cm), together with 18 others, all odd volumes of 18th-century English books, including Cook's Voyage to the Pacific Ocean (Dublin edition, 1784, 2 volumes of 3), the Spectator, all in contemporary full calf, 8vo (20) £50-80*
- 94 **Withdrawn**
- 95 **Bindings**. Lettres du Roy Louis XII, et du Cardinal George D'Amboise. Avec plusieurs autres lettres, Memoires & Instructions ecrites depuis 1504 jusques & compris 1514, 4 volumes, Brussels, Francois Foppens, 1712, *5 engraved portraits of Louis XII, Maximillian of Austria, Margaret of Austria, Julius II and Henry VIII, contemporary full calf, gilt decorated spines with gilt coat of arms to centre of upper cover of each volume, with motto 'Honi Soit Qui Mal Y Pense', a little rubbed and minor wear to extremities, small 8vo, together with Stebbing (Henry). Lives of the Italian Poets, 3 volumes, 2nd edition, with numerous additions, 1832, contemporary half calf, gilt decorated spines, 8vo, plus Montaigne (Michel de). Essais, nouvelle edition avec les notes de tous les commentateurs choisies et completees par M.J.-V. Le Clerc precedee d'une nouvelle etude sur Montaigne par M. Prevost-Paradol, 4 volumes, Paris, Garnier Freres, 1865-66, engraved portrait frontispiece to first volume, all edges gilt, contemporary uniform elaborately gilt-decorated full vellum, embossed ownership stamp of George Adamson to front endpaper, and gilt entwined initilas G.A. to centre of each cover, a little rubbed and some marks, second volume with some loss to the fore-edge of upper cover, large 8vo, and other 19th century calf and morocco bindings, some printed in French and Italian, mostly 8vo (72) £300-500*
- 96 **Withdrawn**
- 97 **Bindings**. The Rise of the Dutch Republic. A History by John Lothrop Motley, 3 volumes, new edition, Bickers & Son, 1875, *contemporary tan calf, gilt spines, 8vo, together with: The Seasons. By James Thomson, printed for John Sharpe by Charles Whittingham, Chiswick, 1824, contemporary prize binding of straight-grain green morocco gilt, 12mo, The Poetical Works of Thomas Campbell, [published by] Edward Moxon, 1837, early-20th-century red morocco richly gilt, 8vo, Poems by Samuel Rogers, printed for R. Cadell and E. Moxon, 1834, bookplate of George Abraham Gibbs, 1st Baron Wraxall (1873-1931), contemporary vellum gilt for Upham & Beet, 8vo, and 7 others, including sets of Goldsmith and Reynolds, various formats (19)*

Sold as bindings, not subject to return. **£100-150**

- 98 **Boethius.** Five Bookes of Philosophical Comfort, full of Christian Consolation, written a 1000. yeeres since, newly translated out of Latine, 1st edition thus, printed by John Windet, for Matthew Lownes, 1609, *lacking leaf S4, small spill-burns in H7 and R1, repair to final leaf (S8) verso, contemporary vellum, loose, small 8vo (15.5 x 10.6 cm)* (1)
ESTC S102854; STC 3202.
First edition of Michael Walpole's translation. **£70-100**
- 99 **Book of Common Prayer.** The Book of Common Prayer, and Administration of the Sacraments ... Together with the Psalter, Oxford: T. Wright and W. Gill, 1770, *additional engraved title-page ('The Liturgy of the Church of England; Illustrated with Fifty Nine Historical and Explanatory Sculptures ... Publish'd according to Act of Parliament May 1 st 1755 by Edw[ar]d Ryland'), 59 engraved plates including frontispiece after Samuel Wale by Ravenet, Ryland, Scotin and others, text-leaf b8 and one plate torn with loss, contemporary ownership inscription of one Richard Moore to letterpress title-page, his gilt red morocco bookplate to front pastedown, contemporary red morocco gilt, worn, loss to foot of spine, 12mo (14.9 x 8.5 cm)* (1)
ESTC T88784 (tracing five copies, one in a private collection).
The different wording of the engraved and letterpress title-pages appears to have led some commercial records to describe the suite of engravings as a separate work, and the copies of the Book of Common Prayer in which it is invariably bound as consequently 'extra-illustrated'; the confusion is likely to have been compounded by the rarity of these illustrated editions of the BCP, in libraries and in commerce. **£50-80**
- 100 **Bunyan (John).** The Pilgrim's Progress from this World to that which is to come ... printed for Nath. Ponder, 1678 [i.e. c.1890], *without initial and final blanks, manuscript correction to p. 172, small scorch-mark to fore edge, 19th-century calf, twin morocco labels, small 8vo (15 x 8.7 cm)* (1)
A skilful facsimile of the unprocurable first edition, printed on old paper. **£100-150**
- 101 **Ciscar (Gabriel).** Poema Fisico-Astronomico, en siete cantos... de la comision de pesos y medidas del Instituto Nacional de Francia, por S.M.C. en 1798 y 1799, en la Libreria Militar de Gibraltar, 1st edition, 1828, *marginal wormtrack to title and following few leaves, some light spotting, uncut in original cloth, some worming to spine, a few stains, 8vo (Palau 54971), together with L'Univers, Poeme en Prose, en Douze Chants; suivi de notes et d'Observations sur le systeme de Newton et la theorie physique de la terre, [by Pierre Boiste], 1st edition, Paris, 1801, half title, five engraved plates, bound without the binder's leaf, occasional light soiling, previous owner inscriptions, contemporary tree calf, joints and edges a little rubbed, 8vo, plus An Atlas of Topographical Anatomy after plane sections of frozen bodies, by Wilhelm Braune, translated by Edward Bellamy, 1st US edition, Philadelphia, 1877, 34 monochrome plates, occasional minor spotting and slight marginal toning, original cloth, spine a little faded and rubbed at ends, 4to, with three others: Antonio Snider-Pellegrini's L'Homme et sa Raison d'etre sur la Terre, Paris, 1862, Kennedy's Paten Water Meter Coy/Kennedy's Patent Water Meters (Sanitary Ware catalogue), 6th edition, July 1885 and H. Kuttner's Kriegschirurgische Erfahrungen aus dem Sudafricanischen Kriege 1899-1900, Tubingen, 1900* (6) **£200-300**
- 102 **Cooper (Astley).** Illustrations of Diseases of the Breast, in Two Parts, Part I [all published], 1st edition, 1829, *8 hand-coloured lithographic plates and 1 plain plate on india, some spotting, corner tears with loss to upper outer corners of first few leaves (title-page restored), lacks errata leaf, modern half cloth gilt with marbled boards, slim 4to* (1)
Garrison & Morton 5769; Norman 511. **£100-150**
- 103 **Cunaeus (Petrus).** De republica Hebraeorum libri III, editio novissima, Leiden: Elzevir, 1632, *engraved title-page, bound without the 2 blanks, contemporary vellum, 24mo (11 x 5.5 cm)* (1)
Provenance: P. P. C. Lammens (book label).
Willems 362. **£50-80**
- 104 **[Defoe, Daniel].** The History of the Union of Great Britain, Edinburgh: Printed by the Heirs and Successors of Andrew Anderson, 1709, *title with contemporary signatures Lady Margrate Montgomerie & Lord Cranstoun, with ink mark to title, initial three leaves repaired to outer corners & fore-margins, some toning and light dampstaining, later free endpapers, contemporary panelled calf with blind decoration, rebounded and corners repaired, folio, together with Byron (William), The Trial of William Lord Byron, Baron Byron of Rochdale, for the Murder of William Chaworth, Esq; Before the Right Honourable The House of Peers, in Westminster Hall..., On Tuesday the 16th, and Wednesday the 17th of April, 1765: On the last of which Days the said William Lord Byron was Acquitted of Murder, but found Guilty of Manslaughter, London: Samuel Billingsley, 1765, bound with Grosvenor (Richard), The Whole Proceedings at Large, in a Cause on an Action Brought by The Rt. Hon. Richard Lord Grosvenor against His Royal Highness Henry Frederick Duke of Cumberland; for Criminal Conversation with Lady Grosvenor..., 1770, bound with (Kingston, Elizabeth Chudleigh Duchess Dowager of), The Trial of Elizabeth Duchess Dowager of Kingston for Bigamy ... in Westminster-Hall ... On Monday the 15th... and Monday the 22nd of April, 1776; on the last of which Days the said Elizabeth Duchess Dowager of Kingston was found Guilty, London: Charles Bathurst, 1776, 20th century antique style calf backed marbled boards, folio, with Byron (William), The Trial of William Lord Byron..., for the Murder of William Chaworth...,*

- 1765, first & last few leaves repaired to margins, modern calf backed marbled boards, slim folio, and **Pope (Alexander)**, The Works of Mr Alexander Pope, 1717, half-title, title in red & black, browning and spotting throughout, endpapers renewed, all edges gilt, contemporary gilt panelled and decorated morocco, rebaked and corners repaired, 4to, plus A Daily Exercise, and Devotions, for the Young Ladies, and Gentlemen Pensioners at the Monastery of the English Canonesses Regulars of the Holy Order of S. Augustin, at Bruges. Collected from many good Authors, Douay: Printed by M. Mairesse, 1712, title lined to verso, some dampstaining and initial leaves frayed at head, contemporary speckled sheep, upper joint cracked, light wear, 12mo in 6s (5) **£200-300**
- 105 **Dickens (Charles)**. Bleak House, 1st edition, Bradbury and Evans, 1853, bound from the parts, half-title discarded, 40 etched plates (spotted) by H.K. Browne, including frontispiece and additional title, armorial bookplate of W. H. Peters, rear hinge cracked, contemporary maroon half morocco, rubbed, faded spine stained at tail, one corner showing, 8vo (1) **£70-100**
- 106 **Dickens (Charles)**. The Life and Adventures of Nicholas Nickleby, with illustrations by Phiz, first edition in book form, Chapman and Hall, 1839, half-title, engraved portrait frontispiece and engraved plates as listed, some spotting throughout, contemporary polished plum calf, slightly faded, skilful antique-style gilt-decorated calf rebaked to match, together with Bleak House, with illustrations by H.K. Browne, first edition in book form, Bradbury & Evans, 1853, engraved frontispiece (slightly offset to additional engraved title), engraved plates as listed, lacks half-title, some spotting, all edges gilt, contemporary half calf gilt, spine label for 'Dickens's Works' to upper compartment, joints cracked, spine faded, both 8vo, plus Household Words, volumes 1-10, copyright edition, Collection of British Authors, Leipzig Tauchnitz, 1851, half-titles, double columns, some occasional marginal dampstaining, blue quarter roan gilt, slightly rubbed, small 8vo (12) **£100-150**
- 107 **Doré (Gustave, illustrator)**. The Vision of Hell, by Dante Alighieri, New Edition, 1866, 75 black and white full page illustrations, some spotting, armorial bookplate of John Leslie Garton, all edges gilt, 20th century green half morocco by Maltby, marbled sides, board edges and gilt-decorated spine faded, folio (1)
Provenance: John Leslie Garton was best known as a keen oarsmen, becoming first captain of boats at Eton in 1935, and then as a student at Magdalen College, Oxford, he rowed in the winning Oxford boat in 1938. For many years he was the president of the Henley Royal Regatta, and received both an MBE, for his military service and a CBE, for services to rowing. **£100-150**
- 108 **Dugdale (William)**. Monasticon Anglicanum, 6 volumes in 8, new edition, James Bohn, 1846, numerous engraved plates and plans, toning, occasional spotting, repairs to preliminaries of volume 1, all leaves in volume 4 and volume 6 part 1 laid down on archival tissue, 20th-century black quarter morocco, folio (35.3 x 22.2 cm) (8)
Ex libris Reading Central Library, with associated plates and ink-stamps.
Sold not subject to return. **£100-200**
- 109 **[Gentillet, Innocent]**. Discours sur les moyens de bien gouverner & maintenir en bonne paix un Royaume, ou autre principaute... contre Nicolas Machiauel... 2nd edition, [Geneva], 1577, title and final leaf verso with woodcut device, final leaf detached, small wormtrack to title, some water stains and light spotting, contemporary limp vellum, manuscript title adhered to spine, some light soiling, 8vo, together with **Jersey**. A Code of Laws for the Island of Jersey, [privately printed, St. Helier], 1771, 336 pp., title detached, a little light soiling, 19th century ownership inscription at front, contemporary limp vellum, some soiling, 8vo (2) **£70-100**
- 110 **Gilpin (William)**. Observations on the River Wye, and several parts of South Wales, &c. relative chiefly to Picturesque Beauty; made in the summer of the year 1770, 1st edition, R. Blamire, 1782, 15 tinted aquatint plates, a few light marks (generally in good condition), marbled endpapers, blank paper label to front pastedown, contemporary full tree calf, gilt decorated spine, rubbed and outer corners bumped, rebaked with original spine laid down, 8vo, together with four others various, including an 18th century continental gilt-decorated vellum binding (without any contents), probably used for loose papers or engravings, ecclesiastical coat of arms to centre of upper cover, rubbed and marked and some soiling, oblong 4to (21 x 27 cm) (5) **£70-100**
- 111 **Great Exhibition**. The Art Journal Illustrated Catalogue. The Industry of all Nations, 1851, numerous illustrations, some spotting, all edges gilt, contemporary half calf, spine and edges rubbed, 4to, together with The Modern Gallery of British Artists, 1836, additional engraved title, 36 engraved plates, a little light spotting, original green cloth gilt, spine faded, 4to, plus The Jockey Club, or a Sketch of the Manners of the Age, [by Charles Pigott], 2 parts in one, 2nd edition, Dublin, 1792, a little minor toning, contemporary tree calf, light edge wear, 8vo, together with others including another Art Journal 1851, N. Whittock's The Youth's New London Self-Instructing Drawing Book, 1835 and The National Gallery of Pictures of the Great Masters..., 2 volumes, circa 1838 (22) **£150-200**
- 112 **Jacob (Giles)**. The Student's Companion: or, the Reason of the Laws of England, 1st edition, by E. and R. Nutt, and R. Gosling, for T. Corbett, 1725, slightly toned and spotted, contemporary ownership inscription ('ex libris Nicholas [?]Gibbard') to title-page, occasional marginalia in the same hand, contemporary calf, joints cracked, rubbed and worn, 8vo (18.7 x 11.5 cm) (1)

- 113 **House of Commons.** Journals of the House of Commons, from November the 8th 1547, in the First Year of the Reign of King Edward the Sixth, to March the 2d 1628. In the Fourth Year of the Reign of King Charles the First [...to 16 September 1766], 30 volumes and 2 index volumes, printed by order of the House of Commons, 1742-[c.1767], *half-titles, contemporary sprinkled calf, worn, joints cracked, many boards detached, folio* (32)
Ex libris Reading Free Public Library.
Sold not subject to return. **£200-300**
- 114 **Lamb (Charles & Mary).** The Works of Charles and Mary Lamb [and] The Life of Charles Lamb, 9 volumes, Methuen, 1903-5, *frontispiece to each volume, some heavy spotting mostly confined to textblock edges, top edges gilt, contemporary blue crushed half morocco gilt for Sotheran, spine of volume 1 scuffed, a little rubbed, 8vo* (9) **£100-150**
- 115 **Lavoisne (C.V. & C. Gros).** A New Genealogical Atlas; Being a complete guide to history, both ancient and modern, exhibiting an accurate account of the origin, descent, and marriages of all the Royal families, from the beginning of the world to the present time, J. Barfield, 1807, *35 hand-coloured double page tables only (of 36, lacking number 22), letterpress at foot of plate 25 with some loss from insect damage, some light soiling and damp stains, title reinforced at gutter, modern morocco-backed boards with original label pasted to upper cover (some wear), folio* (1) **£50-80**
- 116 **Bindings.** A collection of 100 leather bindings, mostly 19th century, *including 30 late 19th-century novels bound in uniform red half morocco gilt (variable height), 27 volumes of novels of G.J. Whyte Melville, new edition, circa 1890s, several volumes with a few signatures sprung, contemporary green half morocco gilt with red leather spine labels, slightly rubbed and faded on spines, plus Scott's novels, 12 volumes, 3 volumes of Surtees' Sporting Novels, Rapin's History of England, 15 volumes, 1731, etc., mostly rubbed and some fading to spines, 8vo* (100) **£200-300**
- 117 **Liturgy [Church Slavonic].** Liturgy, 2 volumes, possibly 18th century, *text in red and black, woodcut headpieces, engraved plates, staining, leaves possibly lacking, contemporary leather, 4to (18.2 x 15 cm)* (2)
Sold not subject to return. **£100-150**
- 118 **Locke (John).** An Essay concerning Humane Understanding, 2 volumes in 1, 6th edition ('with large additions'), printed for A. and J. Churchill, and Samuel Manship, 1710, *lacking portrait frontispiece, browning, contemporary calf, spine dry, headcaps worn away exposing endbands, 8vo (18.4 x 11 cm)* (1)
Provenance: 'E libris John Brailsford Coll. Eman. Cantab. Alum' (ownership inscriptions to title-pages). This is probably English clergyman John Brailsford (1721/2-1775), who entered Emmanuel College in 1741.
ESTC T63925. **£100-150**
- 119 **Macintosh (William, or Richard Bradley).** A Treatise concerning the Manner of Fallowing of Ground, raising of Grass-Seeds, and Training of Lint and Hemp, for the Increase and Improvement of the Linnen-Manufactories in Scotland, 1st edition, Edinburgh: Robert Fleming, 1724, *7 engraved plates of looms and tools, (some folding), marginal paper-flaw to A2, closed marginal tear to final leaf L7, contemporary speckled sheep, rebaked to style, 8vo (18.4 x 11.6 cm), together with: Economist and General Adviser.* The Economist and General Adviser, containing Important Papers on the Following Subjects: the Markets, Marketing, Drunkenness, Gardening, Cookery, Travelling, Housekeeping, Management of Income, Distilling, Baking, Brewing, Agriculture, Public Abuses, Shops and Shopping, House Taking, Benefit Societies, Annals of Gulling, Amusements, Useful Recipes, Domestic Medicine, Etc., 2 volumes in 1 [all published], 1st edition, Knight and Lacey, 1824-5, *containing 64 weekly numbers, title-page to each volume (both dated 1825), engraved frontispiece to volume 2 only (lacking to volume 1), wood-engraved vignettes in text, outer leaves browned, occasional spotting elsewhere, contemporary ownership inscription to title-page, occasional marginalia, manuscript quotation from the Cook's Oracle to rear blank, contemporary half calf, orange morocco labels to spine, rubbed, 8vo (19.4 x 11.7 cm), and Kennett (White),* The Case of Improprations, and of the Augmentation of Vicarages and Other Insufficient Cures, stated by History and Law, from the First Usurpation of the Popes and Monks, to Her Majesty's Royal Bounty lately extended to the Poorer Clergy of the Church of England, 1st edition, for Awnsham and John Churchill, 1704, *2A2 torn affecting pagination, variable light browning, intermittent tide-mark in top margins, effaced ownership inscription to title-page, various contemporary ownership inscriptions to front endpapers, contemporary calf, rubbed, spine-ends consolidated, 8vo (19.1 x 10.8 cm)* (3)
Kress 3560 (Macintosh), C.1235 (Economist). **£300-400**
- 120 **Mauriceau (François).** Traité des Maladies des Femmes Grosses, et de celles qui sont accouchées..., 4th edition, corrected by the author, Paris: Chez Laurent d'Houry, 1694, bound with Observations sur la Grossesse et l'Accouchement des Femmes ..., Paris: Chez l'Auteur ... 1694, bound with Observations Particuliers sur la Grossesse et l'Accouchement des Femmes. Replique de Mr. Mauriceau à la réponse de Mr. Peu, [n.p, but Paris, 1693], 3 works bound in one, *first work with engraved portrait frontispiece and 32 full and half-page*

engravings, final four pages of final gathering of second work transposed, a little spotting and browning and occasional marginal damp staining throughout, small ink burn in gutter margin of preliminary leaves of the *Traité*, occasional contemporary annotations in ink, faint ownership inscription to front free endpaper and first title, contemporary mottled calf, gilt-decorated spine, heavily rubbed, old strengthening at head of spine, 4to, together with **Ladies Dispensatory**. Neue Woleingerichtete Frauenzimmerapotheke, oder, Gründliche Anweisung, wie ein jedes Frauenzimmer in allen ihren kränklichen und geheimen Zufällen ihr eigener Arzt seyn könne, 1st German edition, Hamburg: Gottfried Richter, 1741, engraved frontispiece and title-page vignette, index, glossary and errata at rear, a few headlines shaved with loss of page number where gathering cropped close, small tear at foot of page 73 touching text but with no loss, some browning and slight soiling throughout, contemporary marbled boards, some wear, with paper loss, 8vo (2)
Scarce first German edition of *Ladies Dispensatory, or Every Woman Her Own Physician*, published by James Hodges in London in 1739 (with a second edition in 1740). **£200-300**

- 121 **Murphy (John)**. A Treatise on the Art of Weaving, Illustrated by Engravings, with Calculations and Tables for the Use of the Manufacturers, first edition, Glasgow: William Lang, 1824, 12 engraved plates (and one unnumbered plate) bound at rear, plate 12 partially hand-coloured, plates a little soiled and frayed and now linen-backed, ex library with ink stamps to title recto and verso and plate corners, plus endpapers, some spotting and soiling, uncut, library buckram, rubbed and soiled, 8vo (1) **£100-150**

- 122 **Pickering (William, publisher)**. Publius Terentius Afer, 1823, one of 'Pickering's Diamond Classics', engraved portrait frontispiece and additional title (spotted), title spotted, rear hinge split, original red cloth, somewhat soiled, extremities lightly worn, paper label to spine (rubbed and chipped), 32mo, and another copy of the same, frontispiece and additional title lightly toned, with dampstain to lower outer corners, frontispiece blank reverse with early ink ownership inscription, partly unopened, front hinge partly cracked, contemporary maroon cloth, some wear to extremities, covers somewhat dampstained, spine faded, 32mo, together with **Mills (Alfred)**, London in Miniature: with 47 Engravings of its Public Buildings and Antiquities, from Drawings by Alfred Mills, New York: Samuel Wood & Sons, 1816, 47 full page engravings, generally toned, with occasional minor marks or stains, some fraying to fore edges, a few fore edges close-trimmed (clipping some text), one text leaf with 3cm horizontal closed tear, one text leaf with loss to lower corner (affecting a few words), front free endpaper with early ink ownership inscription 'Belinda M. Shackelford's Book - Price 6"', contemporary calf, rubbed with some wear to extremities, 65mm x 54mm, plus **Fuller (S. and J., publisher)**, The History of Little Fanny, 3rd edition, 1810, 7 cut-out hand-coloured figures in aquatint loosely inserted, with original interchangeable head, lacking the four hats, letterpress spotted, original printed wrappers, soiled and worn, 16mo, and 11 others miniature and small format (some defective) (16)
Bondy pages 86-89 for Pickering's Diamond Classics. **£70-100**

- 123 **Pointon (Priscilla)**. Poems on Several Occasions, 1st edition, Birmingham: for the author by T. Warren, 1770, bound with: '**A Young Gentleman**', Poems on Several Occasions, 1st edition, Oxford: [no publisher], 1752, 2 works in 1 volume, Pointon with half-title, lacking the single-leaf insert paginated *81-2 (the pagination and register continuous), a few trivial marks, contemporary half vellum, red morocco label, rubbed, 8vo (20.6 x 13 cm), together with: **[Jest book]**, Amusemens sérieux et comiques; ou nouveau recueil de bons-mots, de railleries fines, de pensées ingénieuses et délicates, de bons contes, et d'avantures plaisantes; à l'usage de ceux qui veulent apprendre le françois, ou l'anglois, 1st edition, The Hague: Isaac Vailland, 1719, English and French title-pages in red and black, contemporary tree calf, joints partially cracked, 8vo (16 x 10 cm), and 1 other (An Impartial History of Michael Servetus, 1st edition, 1724, lacking frontispiece) (3)
Provenance: 1) Sir Michael R. Shaw Stewart, 6th Baronet (1788-1836; jest book only); 2) Martin Woolf Orskey (1925-2018; all items).
ESTC T125991 (Pointon: eighteen copies), N21270 ('A Young Gentleman': six copies), T97140 (jest book: eight copies).
The first book of verse by Lichfield poet Priscilla Pointon (c.1740-1801), who went blind 'in her thirteenth year' (preface, p. vi). The second-bound work contains the posthumously published writings of an unidentified 'young gentleman of great worth ... [who] died before he was two and twenty' (preface, p. iv), seen through the press by an evidently distraught friend; in addition to poetry it contains two acts of an oriental tragedy set in the 'Palace of Akebar'. The jest book is unrelated to the *Amusemens sérieux et comiques* of Charles Dufresny. An edition solely in English, with a London imprint, was published in the same year, and is of comparable scarcity. **£200-300**

- 124 **Roberts (Mary)**. A Popular History of the Mollusca... , 1st edition, 1851, 18 hand-coloured lithographed plates, blank verso of frontispiece with early ink signature, page 192 with brown mark (very lightly affecting facing plate X), endpapers renewed, original dark green blindstamped cloth, gilt decoration to spine and front cover, small 4to, together with The Annals of My Village, 1st edition, 1831, black & white frontispiece and three plates (somewhat spotted), two pages of publisher's advertisements at rear, front free endpaper with contemporary ink ownership inscription, original publisher's dark green moiré cloth (rubbed), printed paper label to faded spine, joints splitting at ends, 8vo, with 17 others, including several by Mary Roberts (some duplicates), various

conditions (22) **£150-200**

- 125 **Ruskin (John).** The Stones of Venice, 3 volumes, new edition, Smith, Elder, and Co., 1874, *53 plates (various media), spotting to outer leaves, inner hinges cracked in places, bookplates, original cloth gilt, headcaps frayed, large 8vo* (3)
One of 1,500 copies signed by the author in the preface to volume one. **£70-100**
- 126 **[Sharp, Abraham.** Geometry Improv'd: 1. By a large and accurate table of segments of circles, its construction and various uses in the solution of several difficult problems... , 2nd edition, printed for Richard Mount, John Sprint, and William Innis, 1718], *folding table tipped in at page 61, errata leaf and four folding engraved plates at rear, some spotting and occasional browning, a little old damp staining to lower margin of first few leaves, lacks initial blank and title-page, disbound, later marbled wrappers, 4to (22.5 x 18.5cm)* (1)
A reprint of the first edition from the previous year, this second edition is identified by the errata leaf here present. It contains the earliest reference to a form closely approximating the rhombic enneacontahedron, a polyhedron composed of 90 rhombic faces, with three, five or six rhombi meeting at each vertex. Sharp gives a new table of logarithms to 61 places and presents a series of new polyhedra, especially ones with tetragonal faces and shows how to cut these new solids from cubes of wood. **£100-150**
- 127 **[Shattuck, Lemuel].** Report of the General Plan for the Promotion of Public and Personal Health, Devised, Prepared and Recommended by the Commissioners Appointed under a Resolve of the Legislature of Massachusetts, relating to a Sanitary Survey of the State, 1st printing, Boston, 1850, *7 maps and plans including 2 folding, plates spotted or browned, printed label completed in manuscript indicating that this book is the property of the town of Boxford to front pastedown, contemporary calf with leather spine label, heavily rubbed, together with Blackmore, Sir Richard. A Treatise of Consumptions And other Distempers Belonging to the Breast and Lungs, the Second Edition, Corrected, 1725, faint library stamp to title, scattered spotting and light marginal dampstains, presentation label of Birmingham Medical Institute, contemporary calf, rebacked, a little rubbed, plus Pitt, Robert. The Antidote: Or, the Preservative of Health and Life, and the Restorative of Physick to its Sincerity and Perfection..., 1st edition, 1704, a little mostly fore-edge staining, one front free endpaper excised, contemporary mottled sheep, joints cracked and weak, slight loss at head of spine, all 8vo* (3) **£200-300**
- 128 **Sheraton (Thomas).** The Cabinet Dictionary, containing an Explanation of all the Terms used in the Cabinet, Chair and Upholstery Branches, 1st edition, W. Smith, 1803, *85 engraved plates (of 87), several folding, modern calf, 8vo* (1) **£100-150**
- 129 **Smith (Eliza).** The Compleat Housewife: or, Accomplish'd Gentlewoman's Companion, 14th edition, 1750, *engraved frontispiece, six folding engraved bills of fare, two with small hole at top affecting text, generally toned with occasional minor spotting, a few early ink annotations, preface with small hole to headpiece, final index leaf lacking lower outer corner, modern brown calf, spine with red calf gilt lettered label, 8vo, together with [Glasse, Hannah], The Art of Cookery, made Plain and Easy ... the Sixth Edition, with very large Additions, 1758, lightly toned with occasional minor spots or marks, leaf T7 with repair to upper outer corner, modern brown calf, spine with green calf gilt lettered label, 8vo* (2)
First item: Bitting, p. 438; Maclean, p. 134; Vicaire, p. 794. Second item: Maclean p. 59; this edition not in Bitting, Cagle or Vicaire. **£200-300**
- 130 **Thomassin (Simon).** Recueil des figures, groupes, thermes, fontaines, vases, et autres ornemens tels qu'ils se voyent à présent dans le chateau et parc de Versailles, 1st edition, Paris: Thomassin, 1694, *2 engraved title-pages (one allegorical), engraved portrait, 212 engraved plates (of 218: lacking plates 97, 103-4, 113, 128 and 130), contemporary French sprinkled calf, gilt spine, front joint cracked, wear to extremities, 8vo (19.1 x 12.1 cm)* (1)
Sold as a collection of plates. **£70-100**
- 131 **Tuer (Andrew W.).** History of the Horn-Book, 2 volumes, 1st edition, Leadenhall Press, 1896, *engraved frontispiece with tissue-guards, coloured title-page vignettes, 7 facsimile hornbooks and battledores in wood or card laid in to pockets at front of each volume as issued, metal furniture on one hornbook damaged, plates excised, original vellum gilt, rubbed, 4to, together with a copy of the 2nd edition, 1897, original cloth, 4to* (3) **£70-100**
- 132 **Footballer caricatures.** Album of caricatures, c.1930, *40 leaves of pen-and-ink cartoons and caricatures, of which 9 depicting British footballers from the 1920s, captioned throughout, contemporary ownership inscription 'W Marchant, 94 Garland Rd, Redhill' and stationer's ticket overwritten with manuscript date 1930 to front pastedown, one leaf loose, cloth-bound sketchbook, 8vo (22 x 14 cm)* (1)
The footballers depicted include Percy Whipp (Leeds United), Dave Rollo (Blackburn Rovers), Jock McNab (Liverpool), Harry Nuttall (Bolton Wanderers), Alec Graham (Brentford), and Alec Thom (Swindon Town). **£30-50**
- 133 **Ge'ez manuscript.** Manuscript on vellum, Ethiopia, c.1900, *Ge'ez manuscript in red and black ink on vellum, 43 leaves + 1 blank, soiled, sewn on 4 cords 'Coptic'-style in wooden boards, 13.5 x 11 cm* **£50-80**
- 134 **Kentish Gazette,** Canterbury, printed and published very Tuesday and Friday by Charles Petman Rouse,

George Kirkby, Jun. and James Lawrence, Tuesday January 3, 1809-Friday December 29, 1809, *bound volume of original twice-weekly issues of the newspaper, each consisting of two leaves printed on all four pages, red duty stamp to upper outer corner of each title, some light soiling and creasing to preliminary leaves, some fraying and minor loss to lower outer corners of final few leaves due to dampstaining (affecting final 10 leaves with some loss of text to lower outer corners), modern patterned cloth, large folio (1)* **£70-100**

- 135 **Manuscript Journal.** *Reminiscences of My Summer Vacation 1873, numerous aquatint and line-engraved vignettes, two aquatints with contemporary hand-colouring, numerous leaves with manuscript journal entries describing travels through central Europe, mainly Germany and Switzerland, eight mounted vignette billhead clippings from various hotels, a mounted first class ticket for a cross-Atlantic Cunard Line Mail Steamer journey, first 2 leaves detached and lightly edge-frayed, first leaf with small stain at foot, lacking front free endpaper, original limp red morocco, extremities worn, 8vo, together with French Devotional Manuscript, Manuscript Prayer Book, 1772, 426 pages of manuscript devotions and prayers, manuscript contents leaf at front (lightly spotted), front pastedown with armorial bookplate of George Oakes Miller (Royal Chaplain at Genoa, d.1840), all edges gilt, contemporary marbled calf gilt (worn), front cover detached, 8vo, plus Forster (Theodor), Stempel-Sammlung, 1883 [manuscript cover-title], numerous mounted small official labels, from banks, railways, consulates, tax offices, municipalities, the military etc., most circular or oval and embossed, generally 30 or less to a page, most German, a few from other European countries, especially Austria-Hungary, six leaves of manuscript contents, leaves generally toned, some edge-fraying, stitching broken, contemporary boards, in uniform portfolio wrapper, rubbed with a little wear to extremities, large 8vo, with The Antient Usage in Bearing of such Ensigns of Honour as are Commonly call'd Arms..., by Sir William Dugdale, Oxford, 1682, and 15 others, mainly 18th and 19th century, English and French publishers, some defective (19)* **£150-200**
- 136 **Photograph album and musical box,** designed by W.H.S. Thompson, H. Bunnett & others, circa 1880s, 10 chromolithograph album leaves on heavy card (empty), each decorated with a sporting subject, including tennis, cricket, baseball, archery, curling, lacrosse, etc., musical mechanism behind hinged glass door, with winding key present, a few minor marks and album leaves with some browning to edges, gilt-patterned endpapers, all edges gilt, original embossed and padded brown morocco, with scenes with tennis match to upper cover, with brass clasp, rebounded, thick 4to (1) **£100-150**
- 137 **Vallisnieri, (Antonio, 1661-1730).** *Lettre critique par monsr. Valisniery docteur en medecine à l'auteur du livre intitulé "La generation des vers dans le corps de l'homme," circa 1720s, 46 pp., (paginated 61-106), drop title, neatly written on both sides of each leaf, a further 14 pp. manuscript (paginated 107-[120] in another contemporary smaller hand bound at rear, all leaves somewhat spotted and slightly browned, several marginal circular ink stamps of Bibliotheque de Monsieur L. Dufruit, all leaves re-guarded, book library ticket of Pierre Lambert and stamp of Docteur Auvard to front endpapers, early 20th-century marbled boards with chipped title label to spine "Vallesniere contre Andry MSS. 1726", some edge wear, 4to (22.5 x 17.5 cm) (1)*
This manuscript appears to be written before the published edition of the letter by Vergis in 1727 and translated from the original Italian.
Antonio Vallisnieri (or Vallisneri) was an Italian medical scientist, physician and naturalist. He was one of the first medical researchers to abandon the Aristotelian theories based on scientific principles and knowledge acquired through experience and reasoning. He therefore found himself at the centre of heated controversy, many of his contemporaries being unable to abandon prevailing medieval theories in spite of experimental evidence. The Andry-Vallisnieri dispute concerned biological generation. Letters critical of Vallisnieri would have been circulating in manuscripts such as this at the time. **£100-150**
- 138 **La Vie Parisienne.** 2 volumes, 1895, *black & white illustrations and adverts throughout, contemporary cloth-backed boards, spines defective, folio, together with other 19th-century periodicals and related, many with wood-engraved illustrations, titles include La Caricature (1885), The Scientific American, 4 volumes (1884/1899), The Engineer (1859), Illustration Universel, 8 volumes bound in 4 (1844/1852), Figaro Illustré (1894) etc., various bindings, some wear, mostly folio (26)* **£100-200**
- 139 **Le Rire .** *Journal Humoristique, 12 volumes, 1895-99 & 1901-1911, plus duplicate for 1903-04, a total of approximately 650 issues, colour upper and rear wrappers throughout, evidence of some removals including all Toulouse-Lautrec examples except rear wrapper for 21 December 1895 (Aux Folies-Bergere), black & white illustrations and adverts, some spotting and browning, occasional marginal splits and fraying, various bindings, rubbed and some wear, 4to (12)*
Sold as a periodical with all faults and not subject to return. **£300-500**
- 140 **Le Rire.** *Journal Humoristique, 16 volumes, 1920-24, 26-29, 33-39, a total of approximately 750 original issues, colour pictorial wrappers, black & white illustrations and adverts, some browning of text pages, finger soiling, minor fraying, etc., evidence of some colour wrapper removals, arranged in annual cloth binders, 4to (16)*
Sold as a periodical with all faults and not subject to return. **£300-500**
- 141 **Le Sourire,** edited by Maurice Mery, years 1-12 & 14, 1899-1910 & 1912, *a run lacking only 1911, plus a duplicate volume for 1905, containing a total of approximately 680 issues with colour lithographic upper and rear wrappers retained, some evidence of very scattered removal, black & white illustrations and commercial adverts,*

1899-1900 bound as one, contemporary brown quarter calf, rubbed, some soiling and fading, 4to (13)

Sold as a periodical with all faults and not subject to return. **£300-500**

- 142 **Simplicissimus.** A collection of approximately 150 issues bound in 6 volumes, 1904/1915, *colour and black & white illustrations and adverts, evidence of some removals, occasional browning and marginal fraying, various bindings, folio, together with La Baionnette*, nos. 1-225 new series bound in 5 volumes, July 1915 to October 1919, *colour illustrations including upper and lower wrappers, black & white illustrations throughout, publisher's cloth, slightly rubbed, 4to* (11)
Sold as a periodical with all faults and not subject to return. **£150-200**
- 143 **Benson (Harry).** The Beatles, on the road 1964-1966, limited edition 1672/1964, 2012, New York, *signed by the author to the limitation page, numerous monochrome illustrations, original cloth in book box, folio*, together with The Beatles, on the road 1964-66, 2012, *signed by the author to the head of the title page, numerous monochrome illustrations, original cloth in dust jacket, folio*, plus 8 further duplicate copies (unsigned), including 4 as new in original plastic wrap, folio (10) **£100-150**
- 144 **Blossfeldt (Karl).** Urformen der Kunst. Photographische Pflanzenbilder, 2nd edition, Berlin: Ernst Wasmuth, 1929, *120 photographic plates, rear free endpaper and pastedown slightly marked, original green cloth gilt, spine slightly rolled and faded, 4to, together with another copy with 110 plates only of 120 (lacking numbers 27, 31, 36, 40, 46, 49, 55-6, 103, and 107), original cloth, spine rolled and marked, short split to head of rear joint, 4to* (2) **£70-100**
- 145 **Burne-Jones (Edward).** The Beginning of the World, 1902, *25 wood-engraved illustrations, a little light spotting, endpapers toned, original cloth-backed boards, some soiling, 4to, together with Art and Literature: A Record and Review*, 3 volumes, circa 1895, *plates and illustrations, original pictorial cloth, a little rubbed, 4to, together with others including Georges Marlier's Pierre Brueghel le Jeune, 1969, Denisee Ledoux-Lebard's Les Ebenistes du XIX Siecle, 1795-1889, 1965, Lucius Grisebach's Willem Kalf 1619-1693, 1974 and Myfanwy Evans' The Painter's Object, 1937* (20) **£100-150**
- 146 **Butterworth (Elizabeth, illustrator).** Amazon Parrots, Text by Rosemary Low, The Basilisk Press, 1983, *28 tipped-in colour plates, original red moire silk cloth in original book box (some soiling and scratch marks), 4to, (limited edition, 408/515 copies, signed by artist and author), together with Shepherd (David), Paintings of Africa and India, the Tryon Gallery, 1978, colour plates and illustrations throughout, top edge gilt, original half morocco gilt in cloth slipcase (slightly rubbed and soiled), oblong folio, (signed limited edition, 88/506 copies)* (2) **£70-100**
- 147 **Handzeichnungen Alter Meister.** Aus der Albertina und Anderen Sammlugen, 12 volumes, 1896, Germany, *numerous monochrome and black & white plates, some toning, all in original card sleeves, slightly rubbed, large 4to*, together with **MM. Bernheim-Jeune [publisher]**, Les Dessins de Georges Seurat (1859-1891), 2 volumes, circa 1900, France, *numerous black & white plates, contained in uniform original cloth sleeves, covers lightly spotted & rubbed, folio* (14) **£200-300**
- 148 **Montagu (Jennifer).** Alessandro Algardi, 2 volumes, 1985, Yale University Press, *numerous black & white illustrations, previous owner inscription to front endpapers, uniform original cloth in dust jackets, covers lightly rubbed, large 4to*, together with **Gere (J.A.)**, Taddeo Zuccaro, His development studied in his drawings, 1st edition, 1969, University of Chicago Press, *numerous black & white illustrations, slight worming to gutters, original cloth in dust jacket, covers slightly rubbed to head & foot, large 8vo*, and **Gisolfi (Diana)**, Paolo Veronese and the practice of painting in late Renaissance Venice, 1st edition, 2017, *numerous colour and black & white illustrations, original cloth in dust jacket, large 4to*, plus other modern Renaissance art reference, all original cloth in dust jackets, 8vo/4to (31) **£150-200**
- 149 **Palmer (Samuel).** An English Version of the Eclogues of Virgil, 2nd edition, Seeley & Company, 1884, *half-title, title printed in red and black, 14 etched plates, including 5 original etchings by Palmer, some spotting to endpapers, half-title and rear endpaper, ink stamp of the Mitchell Library, Glasgow to verso of title, dated 9 October 1933, and library stamp to verso of each plate, and to final leaf of text, untrimmed, Mitchell Library bookplate to front pastedown, original green cloth gilt, very slightly rubbed (generally a good copy), folio* (1) **£200-300**
- 150 **Schneiderman (Richard S.).** The Catalogue Raisonne of the Prints of Charles Meryon, 1st edition, Garton & Co., in association with Scolar Press, 1990, *colour plates and illustrations, original cloth in dust wrapper, 4to, VG (10 copies)*, together with **Collins (Roger)**, Charles Meryon, A Life, Devizes, Garton & Co., 1999, *monochrome plates and illustrations, original cloth in dust wrapper, 4to, VG (10 copies)* (20) **£100-1,500**
- 151 **Schneidermann (Richard S.).** A Catalogue Raisonne of the Prints of Sir Francis Seymour Haden, 1st edition, Robin Garton 1983, *numerous monochrome plates and illustrations, original cloth gilt in dust wrapper, with slipcase, large 4to, limited edition of 500 copies, together with Garton (Robin).* British Printmakers 1855-1955, A century of printmaking from the Etching Revival to St. Ives, Garton & Co, in association with Scolar Press, 1992, *numerous monochrome illustrations, original cloth gilt in dust wrapper, 4to, VG, plus Muncaster (Martin),*

The Wind in the Oak, The Life, Work and Philosophy of the Marine and Landscape Artist Claude Muncaster, Robin Garton, 1978, *some colour and many monochrome illustrations, original cloth in dust wrapper, 4to, VG (3) £70-100*

- 152 **Swanson (Vern G.)**. The Biography and Catalogue Raisonne of the Paintings of Sir Lawrence Alma-Tadema, Garton & Co., in association with Scholar Press, 1990, *numerous colour and monochrome plates and illustrations, original red cloth in slipcase, folio, VG (2 copies) (2) £100-150*
- 153 **Withdrawn**
- 154 **The Studio**. Peasant Art in Sweden, Lapland and Iceland, 1910, Peasant Art in Russia, 1911, Peasant Art in Hungary and Austria, 1912, together with 13 further volumes of The Studio publications, edited by Charles Holme, *numerous monochrome illustrations, top edges gilt, some light toning, uniform gilt decorated green half morocco bound by Henderson & Bisset, boards & spines slightly rubbed, large 8vo (15) £100-150*
- 155 **(Thieme, Dr. Ulrich, and Becker, Dr. Felix)**. Allgemeines Lexikon der Bildenden Kunstler von der Antike bis zur Gegenwart, 37 volumes (complete), Leipzig, Verlag, E.A. Seemann, [1954], *original publisher's black half morocco gilt, in very good condition, large 8vo (37) £30-50*
- 156 **Yeats, Elizabeth Corbet**. Brushwork Studies of Flowers, Fruit, and Animals for Teachers and Advanced Students, 1898, *24 colour plates and 3 black & white plates, each with adjacent descriptive text, most plates lightly offset, some spotting in places, both hinges cracked, original cloth, lettered in black, some minor marks, spine tail and lower corners lightly worn, oblong 4to (1)*
Elizabeth Corbett Yeats (1868-1940), daughter of the Irish artist John Butler Yeats, worked as an art teacher in London before later establishing the Cuala Press with her brother W.B. Yeats. **£100-150**
- 157 **Album**. An album of original watercolours and pencil sketches, 1830s, *three watercolours, including one on a varnished leaf, four pencil sketches, one pencil and watercolour, mostly direct on album leaves, including landscapes, ruins, harbours, and figures, most signed or initialled, and dated, plus manuscript prose and verse, in various hands, a number of blank leaves, some watercolours offsetting, front free endpaper (and attached preliminary blank) loosely held, front hinge cracked, all edges gilt, original blindstamped maroon morocco, a trifle rubbed, some wear to extremities, spine faded, 4to (1) £100-150*
- 158 **Australia**. Historical Records of Australia, 33 volume set, Melbourne: Governmen2 Printer, 1914-22, *some spotting, modern cloth, 8vo (2)*
Comprises series 1, volumes 1-26; series 3, volumes 1-6; series 4, volume 1. No series 2 was issued. **£200-300**
- 159 **Bairnsfather (Bruce)**. Bullets & Billets, 1st edition, 1916, *monochrome portrait frontispiece and decorative title, 18 monochrome plates, front free endpaper with contemporary ink ownership inscription, edges spotted, original pictorial red cloth, front cover and spine faded at bottom edge, dust jacket, edge chips and fraying, mainly to spine and folds, spine faded and rubbed, 8vo (1) £100-150*
- 160 **Beisai (Kubota, & Nishizawa Tekiho)**. Hina Hyakushu, 4 volumes, 1915, *printed in doubled leaves, colour woodblock illustrations throughout, stitched in original printed wrappers, ink- and perforation stamps of the Forbes Library, one volume stitching split, custom blue cloth slipcase lettered '100 types of Japanese dolls' on spine, oblong folio (4)*
Sold with all faults. **£100-150**
- 161 **Binding**. Swords and Daggers of Indonesia, Photographs by Werner Forman, with Text by Vaclav Solc..., [1958], *colour and black & white illustrations, marbled endpapers, modern red morocco, spine lettered in blind, front cover with leather onlays and decorated in blind and gold, in cloth-covered drop back box, 4to (1) £150-200*
- 162 **Blampied (Edmund, illustrator)**. The Blampied Edition of Peter Pan, the Original Text of Peter & Wendy, by J. M. Barrie, Hodder and Stoughton, 1939, *12 tipped-in colour plates, each with captioned tissue guard, full-page letterpress illustrations, some light spotting to first and last few leaves, pictorial endpapers, front free endpaper with contemporary ink presentation inscription to blank verso, original pictorial cloth lettered in dark blue, dust jacket, spotted and some light marks, spine faded, tears and some loss to edges (some repaired on verso), 4to, together with Dulac (Edmund, illustrator), Shakespeare's Comedy of the Tempest , [1908], 40 tipped-in colour plates, captioned tissue guards, some spotting, mainly to first & last few leaves and occasional margins, original green cloth gilt, spine and board edges somewhat toned, spine ends a trifle rubbed, 4to, plus Robinson (W. Heath , illustrator), Shakespeare's Comedy of Twelfth Night or What You Will, [1908], 40 tipped-in colour plates, spotting to title and edges, front free endpaper with early ink inscription, original green cloth gilt, spine a little spotted and faded, lightly frayed at ends, 4to, with others, various conditions, including The Arabian Nights Entertainments..., by Jonathan Scott, 6 volumes, 1811, and Edmund Dulac's Picture-Book for the French Red Cross, with dust jacket (a carton) £200-300*
- 163 **[Book auction catalogue]**. "The Thomas Bell Library." The Catalogue of 15,000 volumes of Scarce & Curious Printed Books, and Unique Manuscripts, comprised in the Unrivalled Library collected by the Late Thomas Bell between the Years 1797 & 1860, which will be sold by Auction ... by Mr Geo. Hardcastle, 1st edition, Newcastle: J. G. Forster, 1860, *title-page in red and black, fore and bottom edges untrimmed, original printed card*

wrappers, spine rolled and worn, 8vo, together with: **Cervantes Saavedra (Miguel de)**, The History of Don Quixote of the Mancha, 2 volumes, limited edition, privately printed for the Navarre Society Limited, 1923, plates, top edges gilt, others untrimmed, original cream cloth gilt, 8vo, **Cromwell (Thomas Kitson)**, Excursions in the County of Sussex, 1st edition, for the proprietors by R. N. Rose, 1822, engraved vignette title-page, 2 folding maps, numerous engraved plates on india paper, mounted, original printed boards, front board detached, 8vo, and others (including 7 Bridgewater Treatises, mixed editions, contemporary pink calf gilt, worn), various formats (16)

Sold not subject to return. **£50-80**

- 164 **Boutet de Monvel (Roger & Arnoux, Guy)**. Le Bon Anglais, Paris: Devambez, no date, circa 1918, 12 hand-coloured lithographic plates with text printed to versos, presentation inscription from the illustrator Guy Arnoux for 'Princess Jerry' to front free endpaper with later French ink inscription in an unidentified hand for Daphne [Fielding], uncut, first leaf a little chipped at foremargin, some water staining with ink bleeding affecting upper wrapper and first leaf of text, original sewn paper wrappers with hand-coloured lithographic pictorial upper cover, partly split along spine, some browning and soiling, oblong 12mo (1)
Hon. Daphne Fielding (née Vivian, 1904-1997) was a popular British author. **£100-150**
- 165 **Casanova (Giacomo)**. Mémoires, écrits par lui-même ... nouvelle édition, collationnée sur l'édition originale le Leipsick et ornée de gravures sur bois d'après les dessins de Maillart, 8 volumes, Paris: Garnier frères, 1926-7, original wrappers bound in, contemporary half vellum, spines hand-painted with avian and floral motifs, 8vo (22.6 x 15.2 cm), together with: **Roger-Milès (Léon)**, Vieux oursons. Précédés d'une épître, 1st edition, Paris: for the author by Jules Augry, 1901, original wrappers bound in, contemporary half morocco by H. Leclerc, floral morocco onlays to spine, slipcase, 8vo (24.5 x 16.1 cm), number 13 of 50 copies only, **Jammes (Francis)**, Les géorgiques chrétiennes. Bois originaux gravés par J.-B. Vettiner, 1st edition, Paris: René Kieffer, 1920, original dark blue blind-stamped morocco, 8vo (26.2 x 17.5 cm), **Halévy (Ludovic)**, L'abbé Constantin, illustré par Madame Madeleine Lemaire, 1st edition, Paris: Calmann Lévy, 1888, colour plates, contemporary blue crushed half morocco, rubbed, 8vo (25.8 x 17.2 cm), **Racine (Jean)**, Théâtre complet, précédé de la vie de l'auteur, Paris: Garnier frères, 1889, all edges gilt, contemporary red quarter morocco, 8vo, and 4 similar French works, finely bound, 8vo (16) **£100-200**
- 166 **Cross (Thomas)**. The Autobiography of a Coachman, 2 volumes, 1904, 42 hand-coloured plates after Rowlandson, Alken and others, engraved portrait, top edge gilt, volume I front hinge tender, contemporary red morocco gilt by Zaehnsdorf, large 8vo (2)
Limited edition of 500. **£150-200**
- 167 **Doyle (Arthur Conan, contributor)**. The Strand Magazine, volumes 1-12, 1st editions in book form, George Newnes, 1890-6, wood-engraved frontispieces, text illustrations, contemporary green half calf, red morocco labels, spines sunned, 8vo (23.6 x 15.8 cm) (12)
Contains the first appearances in print of the stories subsequently collected as *The Adventures of Sherlock Holmes* (1891-2) and *The Memoirs of Sherlock Holmes* (1892-3). **£100-150**
- 168 **Doyle (Richard)**. In Fairyland, A Series of Pictures from the Elf-World. With a Poem by William Allingham, 1st edition, 1870, 16 full-page colour illustrations, engraved and printed by Edmund Evans, some spotting and marks throughout, final few leaves with some dampstaining, final text leaf laid down with some tape repairs, endpapers renewed, all edges gilt, recent green cloth, original gilt decorated spine and front cover relaid (dampstained), folio (1)
Osborne, p.619. "... a folio which is also Richard Doyle's masterpiece: it contains some of the most entrancing children's book illustrations ever made" (McLean, Victorian Book Design, p.184. A book notoriously difficult to find in good condition, due to the usual decay of its original gutta-percha binding. **£200-300**
- 169 **Du Maurier (Daphne)**. Jamaica Inn, 1st edition, Victor Gollancz, 1936, faint ink mark to verso of title and faint square ink mark to first leaf of chapter 1, some spotting, modern dark blue morocco, 8vo (1) **£100-150**
- 170 **Durrell (Lawrence, 1912-1990)**. Acte, first edition, Faber & Faber, 1965, signed presentation inscription in red fibre pen to front free endpaper from the author, 'Xan + Daphne [Fielding] from Larry D, Xmas 1965', original cloth in rubbed dust jacket, together with The Ikons and Other Poems, first edition, Faber & Faber, 1966, plus Nunquam, Faber & Faber, 1970, plus Tunc, second US printing, New York: P. Dutton, 1968, all with signed presentation inscription from the author 'Larry' to Daphne and Xan to front free endpapers, original cloth in dust jackets, the first somewhat soiled and with marginal split, the last frayed and torn with some loss, Le Grand Suppositoire, Entretiens avec Marc Alyn, Paris: 1972, similarly signed and inscribed, original printed wrappers, all 8vo (5)
Major Alexander 'Xan' Wallace Fielding DSO (1918-1991) was a British author, translator, journalist and traveller, who served as a Special Operations Executive agent in Crete, France and the Far East during World War II. He was married to Daphne (née Vivian, formerly Thynne) from 1953 until 1978. Xan Fielding was a close friend and sometime-neighbour of Lawrence Durrell. **£100-150**
- 171 **Early Music Library**. Collection of approximately 150 Renaissance music scores, London Pro Musica Editions, Early Music Library, c.2000, all wire-stitched and laid into original card wrappers as issued, folio, together with

approximately 20 other Renaissance music scores by other publishers, folio (approx. 200) **£70-100**

- 172 **Feuillets d'Art**, D euxième Année, nos. 1-6, Paris, 1921-22, 85 woodcut illustrations, two full-page pochoir illustrations in green, silver and gold by Leon Bakst (no. 5, pp. 220-21), numerous colour and black & white plates tipped on to mounts, lacks nos. 1-2, 16-19, 49-50, 65, 67, 85 and 98 (?the last plate), original etching by Jean-Emile Laboureur included in final issue, continuous pagination (1-278), leaves and fascicules loose as issued in original pictorial wrappers, a little rubbed and soiled with minor splits at head and foot of joints, 4to (6) Feuillet's d'Art was published by Lucien Vogel, who was also the publisher of the Gazette du Bon Ton. There were a total of twelve volumes, six numbers for each of the two years. Sold with all faults, not subject to return. **£200-300**
- 173 **Folio Society**. The Physiology of Taste, by Jean Anthelme Brillat-Savarin, 2008, Rural Rides..., by William Cobbett, 2010, Under Milk Wood, by Dylan Thomas, 2014, Leave it to Psmith, by P.G. Whitehouse, 1989, My Life and Hard Times and Other Observations, by James Thurber, 1980, together with 138 further volumes of Folio Society publications, all original cloth, 7 without slipcases, G/VG, 8vo (143) **£200-300**
- 174 **Folio Society**. The Fairy Tales of the Brothers Grimm, illustrated by Arthur Rackham, 1996, Hans Andersen's Fairy Tales, illustrated by W.Heath Robinson, 1996, The Fairy Tales of Charles Perrault, illustrated by Edmund Dulac, 1999, The Arabian Nights, tales from the Thousand and One Nights, illustrated by E.J. Retold, 1999, Catch-22, by Joseph Heller, 2004, The Lifted Veil, women's 19th century stories, 2005, together with 27 further Folio Society publications, all original cloth in slipcases, G/VG, 8vo (33) **£80-120**
- 175 **Folio Society**. The Fairy Tales of Charles Perrault, illustrated by Edmund Dulac, 2000, The Fables of Aesop, illustrated by Edward J. Detmold, 2000, East of the Sun and West of the Moon, old tales from the North, illustrated by Kay Nielsen, 2000, Finn Family Moomintroll, by Tove Jansson, 2007, Tinker Tailor Soldier Spy, by John le Carré, 2009, The Silver Branch, by Rosemary Sutcliff, 2009, together with 53 further volumes of illustrated literature & fiction Folio Society publications, all original cloth in slipcases, G/VG, 8vo (59) **£150-200**
- 176 **Folio Society**. The Source of the Nile, the Lake regions of Central Africa, by Richard F. Burton, 1994, with black & white facsimile map, Captain Cook's Voyages 1768-1779, 1997, William Russell Special correspondent of The Times, 1995, Crusader Castles, by T.E. Lawrence, 2010, The Campaigns of Napoleon, 3 volumes, by David G. Chandler, 2002, together with 61 further volumes of history Folio Society publications, all original cloth in slipcases, G/VG, 8vo (67) **£150-200**
- 177 **Folio Society**. The Great Plague in London, by Walter George Bell, 2001, Pepys' Diary, 3 volumes, edited by Robert Latham, 1996, I, Claudius, by Robert Graves, 1994, Memoirs of a Seafaring Life, the narrative of William Spavens, edited by N.A.M. Rodger, 2000, together with 66 further volumes of Folio Society publications, all original cloth, 7 without slipcases, G/VG, 8vo (72) **£200-300**
- 178 **Football programmes**. A collection of approximately 150 football programmes, Tottenham Hotspur, Leyton Orient, Leytonstone, Charlton etc. 1950's-2000's, including Tottenham v Manchester City, March 1959, Tottenham v West Bromwich Albion, August 1959, Tottenham v Manchester Utd, February 1959, Leyton v Hounslow, September 1959, Leicester v West Ham Utd, December 1959, Birmingham City Reserves v Plymouth Argyle Reserves, November 1957, Coventry v Crystal Palace, April 1959, Salisbury F.C v Barnet (F A Cup 1st round), November 1959, Sheffield Wednesday v West Ham, November 1959, Southend v Leyton Orient, September 1955, Fulham v Luton Town, September 1959, some old folds, tears, creases and light stains to early programmes, generally good condition overall (approximately 150) **£50-80**
- 179 **Gilbey (Sir Walter)**. Animal Painters of England from the Year 1650, A Brief History of their Lives and Works, 3 volumes, 1900-1911, half title and black & white frontispiece to each volume, numerous black & white plates, volume 3 lightly spotted in places, all hinges cracked (some with old glue stains), top edges gilt, remainder uncut, original pictorial cloth gilt, some wear to extremities, spines toned and somewhat rubbed, volume 3 rear joint split, 4to, together with **Sparrow (Walter Shaw)**, British Sporting Artists from Barlow to Herring, 1st edition, 1922, colour and black & white plates, generally spotted, rear hinge cracked before endpapers, original gilt decorated cloth, rubbed with a little wear to extremities, 4to (4)
First item: volume III has a slightly altered title of 'Animal Painters of England from the Year 1600'. **£50-80**
- 180 **Gill (Eric [illustrator])**. The Four Gospels of the Lord Jesus Christ according to the Authorized Version of King James I..., Printed and Published at the Golden Cockerel Press MCMXXXI, facsimile limited edition of 600 copies, Wellingborough: The September Press, 1988, black & white illustrations, top edge gilt, original black cloth in slipcase, tan morocco spine label, spine very lightly faded, folio (1) **£150-200**
- 181 **Greene (Graham)**. Brighton Rock, 1st edition, 1938, some light toning and spotting, one leaf with fore edge frayed, a few leaves detaching, previous owner inscription, contemporary cloth with Boots Library sticker to upper cover, 8vo, together with The Beautiful Years, by Henry Williamson, revised edition, 1929, top edge gilt, original cloth, some fading, 8vo, limited edition of 200, this copy out of series signed by the author, with five others including Henry Williamson's The Linhay on the Downs, 1929, limited edition 371/530, Last Poems &

Plays, by W.B. Yeats, 1940 and Hugh Walpole's The Inquisitor, 1935 (7) £100-150

- 182 **Keynes (John Maynard).** The Economic Consequences of the Peace, 1919; A Revision of the Treaty. Being a Sequel to the Economic Consequences of the Peace, 1922, 1st editions, *some toning to Revision endpapers, original blue cloth gilt, spines slightly rubbed and dulled, 8vo (2) £100-150*
- 183 **Klein, William,** Rome: the City and its People, a Studio Book, 1st edition, US issue, New York: Viking Press, 1959, *heliogravure illustrations from photographs throughout, original black cloth, dust jacket very slightly rubbed along top and bottom edges, spine panel frayed and abraded at ends with tape-repair verso, 4to (1) £100-150*
- 184 **Meinertzhagen (Richard).** Birds of Arabia, 1st edition, 1954, *folding map contained in rear pocket, numerous colour and monochrome illustrations, original cloth, spine faded, small stains to upper cover, price-clipped dust jacket, spine a little faded with small chips at ends, 4to, together with The Typographic Book 1450-1935, by Stanley Morison & Kenneth Day, 1963, numerous illustrations, original cloth, price-clipped dust jacket, a few chips, 4to, plus Izaak Walton. The Complete Angler, the Lives of Donne, Wotton Hooker Herbert & Sanderson, Nonesuch Press, 1929, illustrations, a few leaves unopened, top edge gilt, original russet morocco, spine and joints toned, slipcase, 8vo, limited edition 1033/1100, plus others including Tombleson's Views of the Rhine, edited by W.G. Fearnside, [1832] and An Old Shropshire Oak, by the late John Wood Warter, edited by Richard Garnett, 4 volumes, 1886-91 (42) £200-300*
- 185 **Miniature books.** Small Rain Upon the Tender Herb, 4th edition, Religious Tract Society, circa 1830, *occasional minor spotting, all edges gilt, original green morocco gilt, in original black morocco two-piece slipcase, lined with pink paper, 32 x 27mm (1.25 x 1ins), together with Victoria the Good Queen and Empress, by Eleanor Bulley, Wells Gardner, Darton & Co., 1901, monochrome portrait frontispiece and 13 plates, half title, final leaf advertising 'The Midget Series', all edges gilt, original cream boards, rubbed and dust-soiled, black morocco gilt lettered labels on front cover and spine, each cover with gilt crown emblem, 76 x 65mm (3 x 2.5ins), with 12 other miniature and small format books, including: the London Almanack for 1833; Daily Verses, Religious Tract Society, circa 1833; and two blank notebooks (14)
First two items: Bondy pages 127 & 67-8 respectively. £50-80*
- 186 **Monsarrat (Nicholas),** The Cruel Sea, 1st edition, Cassell & Company, 1951, *additional half title, slight scattered spotting, publisher's cloth gilt, dust jacket with slight wear, 8vo, together with, The Ship that Died of Shame & other stories, 1st edition, 1959, additional half title, publisher's cloth gilt, dust jacket, 4to, with The Nylon Pirates, 1st edition, 1960, publisher's cloth gilt, dust jacket, 8vo, plus The Tribe That Lost Its Head, 1st edition, 1956, additional half title, frontispiece of a map of Pharamaul, Bombay Book Depot stamp to title, publisher's cloth gilt, dust jacket, 8vo, and The Story of Esther Costello, 1st edition, 1953, additional half title, contemporary presentation inscription to front endpaper, publisher's cloth gilt, dust jacket with some creasing and slight wear, 8vo, with another eighteen volumes by the same author mostly first editions and all but one with dust jackets, including two American first editions (This is the Schoolroom & Castle Garac), all 8vo (23) £70-100*
- 187 **Nonesuch Press.** John Milton, Poems in English with Illustrations by William Blake, 2 volumes, 1926, *titles within red decorative border, numerous monochrome plates after Blake, untrimmed and unopened, original vellum-backed patterned boards, 2nd volume with original glassine dust jacket, edges somewhat frayed and chipped, large 8vo, together with The Lives of the Noble Grecians & Romans compared to the r by that Grave Learned Philosopher and Historiographer Plutarke of Chaeronea, five volumes, 1929, numerous black and white illustrations, free endpapers toned, original spare printed paper label tipped to each rear pastedown, top edges gilt, remainder rough-trimmed, uniform original brown cloth, printed paper labels to spines (a couple of chips), large 8vo (7)
First item: limited edition 410/1450 copies. £80-120*
- 188 **Paulin (Tom).** The Road to Inver. Translations, Versions, Imitations 1975-2003, 1st edition, 2004, *original cloth, dust jacket, 8vo, together with Lips. Poems by Pete Hoida, 1st edition, 1972, original cloth, dust jacket, 8vo, plus Water Over Stone, by Francis Horovitz, Enitharmon Press, 1980, original cloth-backed boards, acetate wrapper, 8vo, limited signed edition 18/40, with other poetry and related including Nathaniel Tarn's Where Babylon Ends, Cape Goliard, 1967, and others by various poets, including J.H. Prynne, Geoffrey Hill, W.S. Graham and Gavin Ewart, etc., slim 8vo (approx. 200) £150-200*
- 189 **Petitjean (Étienne).** Golf. Quelques civilités puériles et honnêtes, recueillies et illustrées, par Etienne Petitjean, Paris, 1930, *24 colour plates of humorous golfing scenes, a few plates with some very light spotting, original two-tone cloth, with mounted paper title label to upper cover, some light handling marks, and spine slightly faded, 4to (sheet size 32 x 24 cm)
Limited edition 27/500. £70-100*
- 190 **Portsmouth.** Visit of Colonial Premiers and the Houses of Parliament to Portsmouth, 2 volumes, 3rd May 1907, *sixteen mounted sepia photographs of HMS Dreadnought, a Torpedo Boat Destroyer and Submarines, the second volume with an additional six colour illustrations of "Dreadnought Types" (two of HMS Dreadnought, one*

each of *HMS Superb*, *Bellerophon*, *Invincible* & *Indomitable*), descriptive text, one silk endpaper detached, all edges gilt, original navy full calf gilt, spine ends rubbed, 8vo. (2)

Souvenir volumes issued for dignitaries on an inspection visit to the fleet and dockyards at Portsmouth. £100-150

- 191 **Potter (Beatrix)**. *The Roly-Poly Pudding*, 1st edition, 1st issue, 1908, title with '1908' and 'All rights reserved', colour and black & white illustrations, scarce light finger-soiling, final 3 pages lightly spotted, pictorial endpapers, hinges cracked after endpapers, fore edge somewhat spotted, original red cloth, upper cover with inset colour illustration, some fading to spine and front cover, rear cover a trifle scratched with two small puncture marks, small 4to (1)
Linder page 427; Quinby 15. £50-80
- 192 **Pottle (Frederick A. [editor])**. *The Yale Editions of The Private Papers of James Boswell*, 6 volumes, 1950-60, some minor toning, all original cloth in dust jackets, covers slightly toned & rubbed to head & foot, 8vo, *The Literary Career of James Boswell, Esq. being the bibliographical materials for a Life of Boswell*, Oxford, 1929, facsimile illustrations, minor toning, original cloth, 8vo, together with **Turner (J.M.W.)**, *Wanderings by the Loire*, by Leitch Ritchie, 1833, 21 black & white engravings, period inscription to front endpaper, all edges gilt, some light spotting, rebound retaining contemporary cloth boards & spine label, 8vo, and **Thomson (Hugh, illustrator)**, *Cranford*, by Mrs. Gaskell, reprint edition, 1982, numerous black & white illustrations, some spotting throughout, all edges gilt, original gilt decorated green cloth, spine lightly rubbed to head & foot, 8vo, plus other late 19th & early 20th century literature and Boswell reference, all original cloth, some in dust jackets, G/VG, 8vo (21) £100-150
- 193 **Rackham (Arthur, illustrator)**. *Siegfried & the Twilight of the Gods*, by Richard Wagner, translated by Margaret Armour, 1911, 30 tipped-in colour plates, preliminary blank with early ink presentation inscription, original cloth gilt, somewhat dampstained and marked, spine rubbed in places, 4to, together with *The Land of Enchantment*, 1907, numerous tinted illustrations, one or two minor marks, preliminary blank with neat ink presentation inscription, marbled endpapers, later blue half morocco gilt, by Zaehnsdorf, extremities lightly rubbed, spine darkened, 4to, plus **Robinson (W. Heath, illustrator)**, *Shakespeare's Comedy of Twelfth Night or What You Will*, [1908], 40 tipped-in colour plates (frontispiece with small corner crease), fore edge lightly spotted, original green cloth gilt, lightly faded spine spotted and marked, covers with slight surface damage (mainly to edges), upper left corner of front cover bumped, 4to, and *Comus*, by John Milton, [1921], 24 tipped-in colour plates, occasional minor spots, mainly to fore-edge, original green cloth gilt, dampstaining to covers, spine darkened, 4to, with two others illustrated by Rackham (6) £100-150
- 194 Rackham (Arthur, illustrator). *The Rheingold & The Valkyrie/Siegfried & The Twilight of the Gods*, by Richard Wagner, translated by Margaret Armour, 2 volumes, 1st editions, William Heinemann, 1910/11, 33 and 30 tipped-in colour plates respectively, tissue-guard to each plate, original gilt-decorated brown cloth, very slightly rubbed (generally in good condition), small 4to (2) £100-150
- 195 **Raymond (Jehan)**. *Le Cuir. Compositions Decoratives*, Paris, Librairie Renouard, circa 1908, 48 colour plates of Art Nouveau patterns for leathers, each with glassine overlay with each pattern traced in outline, some light toning and a few marginal nicks to overlays, loose as issued in original cloth-backed folio, cloth tie, rubbed with some wear to spine, 4to, together with *Metal Windows*, Crittall Manufacturing Co, Ltd., Baintree, Catalogue No. 36, January, 1925, numerous illustrations, original cloth-backed decorative boards, small damp stain at head of spine and front cover, folio (2) £100-200
- 196 **Repton (Humphrey)**. *Observations on the Theory and Practice of Landscape Gardening...*, facsimile limited edition of 445 copies (un-numbered), Phaidon Press, 1980, numerous colour and black & white illustrations, publishers original quarter leatherette in slipcase, folio (1) £100-150
- 197 **Ross (Alan)**. *Time Was Away. A Notebook in Corsica*, 1st edition, 1948, eight colour lithograph plates by John Minton, monochrome plates and illustrations, a few light spots, original cloth, dust jacket, a few chips and tears, 8vo, together with *Quake, Quake, Quake. A Leaden Treasury of English Verse*, by Paul Dehan, 1st edition, 1961, illustrations by Edward Gorey, original cloth, dust jacket, edges a little rubbed, 8vo, plus *Clausentum. Sonnets* by John Arlott, 1st edition, 1946, illustrations by Michael Ayrton, original cloth, dust jacket, light soiling, 8vo, with seven others including *Winter's Tales for Children 1-4*, edited by Caroline Hillier and others, 4 volumes, 1965-68, and *Cheddar Gorge. A Book of English Cheeses*, edited by John Squire with illustrations by E H. Shepard, 1937 (10) £100-150
- 198 **Segalen (Victor)**. *Stèles*, 2nd edition, Peking & Paris: Georges Crès et Cie, 1914, leaves folded in concertina-format, illustrated with 7 pages of lithographic Chinese characters, 3 seals printed in red, and additional Chinese characters to the text, original wrappers (marked), printed paper label to front, wraparound band with printed spine-title, original wooden boards, rear panel of wraparound band pasted to rear board, contents otherwise loose (secured only by silk ties, possibly later), tall 8vo (29 x 14.5 cm) (1)
Number 386 of 570 copies on vergé feutré, from a total edition of 640. *Stèles* originally appeared in 1912 and was the first book in Segalen's *Collection coréenne*. £100-150

- 199 **Shakespeare (William)**. Works, 35 volumes, Folio Society, 1950-76, *colour plates after Noguchi, Osbert Lancaster, Roger Furse, Michael Ayrton & John Minton, Tanya Moiseiwitsch, Leslie Hurry, all original publisher's cloth gilt, 8vo, VG (35) £100-150*
- 200 **Somerville (E. Oe)**. Slipper's ABC of Fox Hunting , 1903, *twenty full-page chromolithographic plates, occasional finger-soiling or minor marks, front hinge partly cracked after half-title, original pictorial boards, rubbed with some marks, rear cover dampstained at fore-edge, large 4to, together with Brunhoff (Jean de), Le Roi Babar, 1st edition, Paris: Editions du Jardin des Modes, 1933, colour illustrations throughout, a few pale spots to first and last leaves, page 3 with closed tear to lower blank margin, pictorial endpapers, original cloth-backed pictorial boards, soiled and marked, some wear to extremities, slim folio, with two other Babar books: Les Vacances de Zephir, 1st edition, Hachette, 1936 and a later edition of Histoire de Babar le Petit Elephant, Editions du Jardin des Modes, 1930s, with Elephant on copyright page, and two others (6) £70-100*
- 201 **Theology**. A collection of modern theology reference, *including The Life of Christ, by Frederic W. Farrar, popular edition, 1891, contemporary gilt decorated tree calf, 8vo, Hebrew & Aramaic Dictionary of the Old Testament, by Georg Fohrer, 1973, mostly original cloth, some in dust jackets, G/VG, 8vo/4to (3 cartons) £30-50*
- 202 **Isle of Man**. Manx Crosses, by P.M.C. Kermode, 1907, facsimile edition, with an Introduction by David M. Wilson, Angus, Balgavies: Pinkfoot Press, 1994, *black & white illustrations, original boards, small folio, together with Manx Antiquities, by P.M.C. Kermode & W.A. Herdman, 2nd edition, Liverpool: University Press, 1914, black & white illustrations, original cloth, 8vo, with A Second Manx Scrapbook, by W. Walter Gill, 1932, signature to half title, black & white frontispiece and plates, original cloth in slightly torn dust-jacket, 1932 (limited edition of 500 copies printed), 8vo, and Manx Names or the Surnames and Place-Names of the Isle of Man, by A.W. Moore, 2nd edition, revised, 1903, some spotting, edges rough trimmed, original cloth, 8vo, plus other Isle of Man related, including name and language reference etc. (2 cartons) £100-150*
- 203 **Grahame (Kenneth)**. The Wind In The Willows, 10th edition, 1919, *black & white frontispiece, some light spotting & toning, original blue cloth with gilt decorated spine, boards & spine slightly rubbed, 8vo, together with Blair (Hugh), Lectures on Rhetoric and Belles Lettres, 3 volumes, 1823, period inscriptions to front paste downs, some light spotting, uniformly rebound retaining contemporary gilt decorated boards & spines, rubbed with some loss, 8vo, and other miscellaneous 19th & early 20th century literature & reference, many leather bindings, some gilt decorated, some original cloth, some odd volumes, some foreign language, condition is generally fair/good, 8vo/folio (3 shelves) Approximately 100 volumes. £200-300*
- 204 **Colvin (H.M. [editor])**. The History of the King's Works, The Middle Ages, volumes 1 & 2 plus Plans, 1963, H.M.S.O., *numerous colour and black & white illustrations, uniform original cloth in dust jacket, covers slightly rubbed to head & foot, 4to, together with L'idea Della Architettura Universale, Di Vincenzo Scamozzi, Architetto Veneto, preface by Franco Barbieri, 2 volumes, 1997, Italy, numerous black & white facsimiles, uniform original cloth in dust jackets, folio, and Cheetham (Francis), English Medieval Alabasters, ..., new edition, 2005, numerous black & white illustrations, original cloth in dust jacket, large 8vo, plus other modern architecture reference & related, mostly original cloth in dust jackets, G/VG, 8vo/folio (2 shelves) £100-150*
- 205 **De Salis (Henry Rodolph)**. Bradshaw's Canals and Navigable Rivers of England and Wales, A Handbook of Inland Navigation..., 1918, *folding map to rear pocket, some light toning, original gilt decorated green cloth, boards & spine lightly rubbed to head & foot, 8vo, together with Hadfield (Charles), The Canals of Southern England, 1st edition, 1955, The Canals of South Wales and The Border, reprint edition, 1960, ...of The East Midlands, 1st edition, 1966, ...of South West England, 1st edition, 1967, ...of South and South East England, 1st edition, 1969, ...of Yorkshire and North East England, 2 volumes, 1972-73, numerous black & white illustrations, all original cloth in dust jackets, some covers slightly rubbed to head & foot with minor loss, 8vo, and Edwards (Lewis A.), Inland Waterways of Great Britain and Ireland, 1st edition, 1962, black & white illustrations, some minor spotting, original cloth in dust jacket, spine lightly faded, 8vo, plus other modern canal & inland waterway reference & related, mostly original cloth in dust jackets, G/VG, 8vo (3 shelves) £150-200*
- 206 **Forrest-Thompson (Veronica)**. Collected Poems and Translations, 1990, Agneau 2, Allardyce, Barnett, *includes loose Veronicavan, a reading by Veronica Forrest and Cavan McCarthy, Bristol Arts Centre, 30 December 1967, ink type on yellow paper, and a hand written letter from the publishers, original cloth in dust jacket, 8vo, together with Skelton (Robin), The Poetic Pattern, 1st edition, 1956, inscribed by the author to the front endpaper, original cloth in dust jacket, 8vo, and Leishman (J.B.), Translating Horace, Thirty Odes..., 1st edition, 1956, original cloth in dust jacket, spine lightly faded, front cover lightly rubbed, 8vo, plus other modern poetry & literary reference, mostly original cloth, many in dust jackets, G/VG, 8vo (3 shelves) £150-200*
- 207 **Keynes (Geoffrey)**. A Study of the Illuminated Books of William Blake, Poet. Printer. Prophet., 1964, The Trianon Press, *limited edition 286/525, signed by the author to the limitation page, numerous colour plates, book plate to front paste down, publishers original gilt decorated red quarter morocco in slipcase, spine slightly faded, large 8vo, together with Trianon Press [publisher], Samuel Palmer, A Vision Recaptured: The complete etchings and the paintings for Milton and for Virgil, limited edition 593/3826, 1978, colour and black & white*

- illustrations plus 5 loose monochrome etchings in separate folder, original covers in hard case, large 4to, and*
Milton (John), Comus: A Mask, limited edition of 300 copies, 1926, 8 black & white plates, minor toning, original gilt decorated black cloth, boards lightly rubbed, 4to, plus other modern art & William Blake reference & related, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (3 shelves) **£200-300**
- 208 **Butler (David M)**. The Quaker Meeting Houses of Britain, 2 volumes, 1999, Friends Historical Society, numerous black & white illustrations, publishers original boards, large 8vo, together with **Galinou (Mireille)**, Cottages and Garden Villas, the birth of the garden suburb, 2010, numerous colour and black & white illustrations, original cloth in dust jacket, large 4to, and **Maxwell (Herbert)**, Scottish Gardens..., new edition, 1911, 32 colour plates, some light spotting throughout, original decorated red cloth, boards & spine slightly rubbed to head & foot, 8vo, plus other modern U.K. topography & architecture reference, mostly original cloth in dust jackets, G/VG, 8vo/4to (3 shelves) **£200-300**
- 209 **Cookson (James)**. A New Family Prayer-Book,..., 1783, printed by J.Wilkes, Winchester, black & white engraved frontispiece, new endpapers, toned & spotted with some minor loss, rebound retaining contemporary gilt decorated red morocco, loss to head & foot of the original spine, 8vo, together with **Englefield (Henry C.)**, A Walk through Southampton, 2nd edition, 1805, Southampton, monochrome plates, new endpapers, some toning & spotting throughout, modern gilt decorated half morocco, 8vo, and **White (Gilbert)**, The Natural History and Antiquities of Selborne,..., 3rd edition, 1884, tipped in facsimile letter torn with some loss, black & white illustrations, new endpapers, some light spotting & marginal toning, modern gilt decorated red half morocco, 8vo, plus other miscellaneous 19th & 20th century literature, some original leather bindings, many modern leather re-bindings, some cloth, condition is generally good/very good, 8vo/4to (3 shelves & a carton) **£200-300**
- 210 **Rowe (Thomas L.)**. The Chinese Unicorn, notes from a Chinese dictionary, limited edition of 1000 copies (un-numbered), 1957, original cloth in slipcase, slipcase spine lightly toned, 8vo, together with **Hawkes (David)**, Ch'u Tz'u, The Songs of the South an ancient Chinese anthology, 1959, Chan-Lou Ts'e, 1970, The Poetry of T'ao Ch'ien, 1970, Ballard of the Hidden Dragon (Liu Chih-yüan chu-kung-tiao), 1971, all 1st editions, Oxford, all original cloth in dust jackets, covers lightly rubbed to head & foot, spines lightly faded, 8vo, and **Buckland-Wright (John [illustrator])**, The Story of The Circle of Chalk, a drama from the old Chinese, limited edition 167/1000, The Rodale Press, colour illustrations, original decorated cloth in slipcase, 8vo, plus other modern oriental poetry, literature & reference, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (3 shelves) **£200-300**
- 211 **Military**. A large collection of modern military history & reference, including publications by Pen & Sword, Airline, Arms & Armour, Sutton, PSL, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves) **£200-300**
- 212 **Van de Putte (Emmanuel et al [editors])**. French Naturalist Painters 1890-1950, numerous colour and black & white illustrations, original boards, large 4to, together with **Kozorezenko (Peter)**, Victor Popkov: A Russian Painter of Genius, 2013, numerous colour illustrations, original boards, as new in plastic wrap, large 4to, and other art reference, catalogues & related, some original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (5 shelves) **£150-200**
- 213 **Ellis (M.H.)**. Francis Greenaway, his life and times, limited edition 7/350, 1949, The Shepard Press, Australia, signed by the author to the limitation page, colour portrait frontispiece, colour and black & white illustrations, publishers original gilt decorated red full morocco, spine lightly rubbed, 4to, together with **Charles Knight [publisher]**, The Library of Entertaining Knowledge, New Zealanders, 1830, black & white map frontispiece plus illustrations, new endpapers, some light marks & toning, modern calf spine retaining contemporary half calf boards, boards rubbed with some loss, 8vo, and **Ransome (Arthur)**, "Racundra's" First Cruise, 1st edition, 1923, period inscription to the front endpaper & title page, black & white illustrations, some light toning & spotting, original blue cloth, boards & spine slightly rubbed, 8vo, plus other modern Antipodean reference & miscellaneous literature & history, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to (6 shelves) **£200-300**
- 214 **Karpeles (Maud [editor])**. Cecil Sharp's Collection of English Folk songs, 2 volumes, 1974, Oxford, uniform gilt decorated green cloth in slipcase, 8vo, together with **Balderston (Katgerine C. [editor])**, Thraliana, The Diary of Mrs. Hester Lynch Thrale (later Mrs. Piozzi), 1776-1809, 2 volumes, 2nd edition, 1951, Oxford, uniform original cloth in price clipped dust jackets, covers lightly rubbed to head & foot, 8vo, and **Hynes (Samuel [editor])**, The Complete Poetical Works of Thomas Hardy, 3 volumes, 1982-85, Oxford, uniform original cloth in dust jackets, spines lightly faded, 8vo, plus other academic Oxford publications, all original cloth, some in dust jackets, G/VG, 8vo (3 shelves)
46 volumes. **£150-200**
- 215 **Thomson (James)**. The Seasons, A Poem, 1730, later endpapers, some heavy toning & spotting, later calf retaining contemporary full calf boards, spine rubbed, 8vo, together with **Raeburn (Michael et al [editors])**, The Green Frog Service, limited edition 236/950, Cacklegoose Press, 1995, numerous black & white illustrations, original gilt decorated green cloth in slipcase, large 8vo, and **Kingsley (Charles)**, Westward Ho!, 1911, 8 black & white illustrations, book plate to front paste down, original gilt decorated blue full calf bound by Bickers & Son,

spine lightly faded, 8vo, plus other miscellaneous literature & reference, some leather bindings, mostly original cloth in dust jackets, G/VG, 8vo/4to (6 shelves) **£150-200**

- 216 **Maugham (W. Somerset).** Cakes And Ale, or The Skeleton in the Cupboard, limited edition 245/1000, circa 1937 signed by the author & illustrator to the limitation page, publishers original binding in slipcase, spine slightly marked, 8vo, together with **Masefield (John)**, A King's Daughter, a tragedy in verse, limited edition 250/280, The Taking of Helen, limited edition 304/780, both 1923, signed by the author to the limitation pages, some minor toning, both original cloth in dust jackets, covers & spines slightly toned, 8vo, and **Whitman (Walt)**, Leaves Of Grass, 1904, black & white frontispiece, contemporary gilt decorated green half morocco bound by Hatchards, spine very lightly faded, 8vo, plus other miscellaneous literature & poetry, mostly original cloth, many in dust jackets, G/VG, 8vo/4to (3 shelves) **£200-300**
- 217 **Thornton (Dora & Wilson, Timothy).** Italian Renaissance Ceramics, A catalogue of the British Museum collection, 2 volumes, 2009, numerous colour and black & white illustrations, uniform original blue cloth in slipcase, large 8vo, together with **Barron (Stephanie)**, exiles + emigrés, The Flight of European Artists from Hitler, 1997, Los Angeles, numerous colour and black & white illustrations, original cloth in dust jacket, large 8vo, and **Syson (Luke & Gordon, Dillian)**, Pisanello, painter to the Renaissance Court, 2001, numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus **Brown (Jonathan)**, Velázquez, painter and courtier, 1986, numerous colour and black & white illustrations, original cloth in dust jacket, covers lightly rubbed, large 4to, and other art reference, mostly original cloth in dust jackets, some paperback editions, G/VG, 8vo/4to (3 shelves) **£200-300**
- 218 **Paperbacks.** A large collection of approximately 500 modern paperbacks, fiction & non-fiction, including *Being Reem*, by Joey Essex, 2014 (Joey Don Essex (born 29 July 1990) is an English television personality who rose to fame in 2011 after appearing in the ITV2 television series *The Only Way Is Essex* with several of his family and friends.), all in original wrappers, VG, 8vo (6 shelves) **£70-100**
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- 222 **Snyder (Gary).** *Regarding Wave*, 1970, New York, inscribed by the author to the title page 'For Gary Lepper Gary Snyder', original cloth in dust jacket, covers lightly rubbed to head & foot, 8vo, together with **Middleton (Christopher)**, *Poems*, 1st edition, 1944, The Fortune Press, period inscription to front endpaper, some minor spotting, original red cloth in dust jacket, covers slightly faded & rubbed to head & foot plus light spotting, 8vo, plus **Logue (Christopher)**, *Devil, Maggot and Son*, 1956, Peter Russell, Tunbridge Wells, minor marginal toning, original wrappers, 8vo, plus other modern poetry, including Ezra Pound, Robert Lowell, Geoffrey Hill, Eugenio Montale, mostly original cloth, many in dust jackets, some paperbacks, G/VG, 8vo (3 shelves) **£200-300**
- 223 **Travel.** A collection of 19th century & modern travel reference & related, including *Les Civilisations De L'Inde*, by Dr. Gustave Le Bon, 1887, Paris, *A Kannada-English Dictionary*, by F.Kittel, 1894, Mangalore, some leather bindings, some original cloth in dust jackets, some foreign language & odd volumes, G/VG, 8vo/folio (3 shelves) **£150-200**
- 224 **Stewart (Matthew).** *The Distance of the Sun from the Earth Determined, by the Theory of Gravity*, together with several other things relative to the same subjects, being a supplement to *Tracts Physical and Mathematical*, lately published by the same author, first edition, Edinburgh: A. Millar, J. Nourse and D. Wilson... , 1763, viii, 96 pp., folding engraved plate, lacks second folding table and final four leaves (pp. 97-103, [1]), inscribed 'From the Author' to title verso, some browning and soiling to early leaves, heaviest on title and dedication leaves, disbound, 8vo, together with **Gardiner (William)**, *Sherwin's Mathematical Tables*, Contrived after a most Comprehensive Method: Containing Dr Wallis's Account of Logorithms, Dr Halley's and Mr Sharp's Ways of Constructing Them, with Dr Newton's Contraction of Briggs's Logorithm... , 3rd edition, carefully revised and corrected, printed for William Mount & Thomas Page, 1741, folding engraved plate and folding table, old name stamp of G. Dobson at foot of first two leaves, lacks half-title, some spotting, contemporary calf, rubbed, plus **Harris (John)**, *Elements of Spherical Trigonometry*; together with the *Principles of Spherick Geometry*, and the *Several Projections of the Sphere in Plano*... , first edition, printed for Dan. Midwinter, 1706, six (of seven) folding engraved plates and tables, both folding tables torn, the first with significant loss, first plate soiled and creased at foremargin, two ink stamps to first text leaf, heavy marginal browning (from turn-ins) to first and last leaves, early ownership signature of G. Owen dated 1749 to title, modern calf, small 8vo, plus other antiquarian

mathematical interest and related, mostly tables of logarithms, interest, etc., mostly leather bound in poor condition, various sizes (3 shelves) £200-300

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(b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the seller's written instructions whether caused by negligence or otherwise.

(c) Any liability of the Auctioneer for any claim arising from loss or damage of any kind in respect of goods whether caused by negligence or otherwise including any claims for compensation will be limited to the amount of insurance cover effected in accordance with the provisions of clause 11.a. above.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the date of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any funds received from the buyer have cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge the seller a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. If, on collation, any named items in the catalogue prove defective, in text or illustration, the buyer may reject the lot provided he/she returns it within fourteen days stating the defect in writing. This however will not apply in the case of unnamed items, periodicals, autograph letters, manuscripts, music, maps, atlases, prints or drawings, nor in respect of damage to bindings, stains, foxing, marginal wormholes or other defects not affecting the completeness of the text, nor in respect of lack of list of plates, inserted advertisements, cancels or subsequently published volumes, supplements, appendices or plates or error in the enumerating of the plates, nor in respect of defects mentioned in the catalogue or announced at the time of sale.

15. The Auctioneer accepts no responsibility in connection with the commissioning of his staff to bid for any lots. Reserves, and commission bids given by telephone are accepted only at the sender's risk and must be confirmed in writing before the date of the sale. Lots will always be bought as cheaply as is allowed by other bids and such reserves as are on our books.

16. Buyers are advised that a storage charge of £1.00 per lot per day plus Value Added Tax at the current rate will be levied on all purchases not cleared within fourteen working days of the sale. After this period the buyer will be responsible for loss or damage.

17. Artist's Resale Rights ("Droit de Suite"). Lots marked with "AR" or another appropriate symbol and referenced as such in the catalogue are subject to the Artist's Resale Right law. The buyer agrees to pay the Auctioneer an amount equal to the resale royalty and the Auctioneer will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot.

The amount is calculated as follows:

Royalty For the portion of the Hammer Price (in Euro)

4.00% up to 50,000

3.00% between 50,000.01 and 200,000

1.00% between 200,000.01 and 350,000

0.50% between 350,000.01 and 500,000

0.25% in excess of 500,000

Invoices will be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale. Please refer to the DACS website www.dacs.org.uk for further details.

18. These conditions shall be governed by and construed in accordance with English Law.

Buyer's Premium :

The buyer's premium is 20%, except those lots asterisked (*) in the title for which Value Added Tax (VAT) will be added to the premium, resulting in a buyer's premium of 24% inclusive of VAT. Eligible items include manuscripts, prints, photographs, drawings, framed maps, paintings, pens and other objects which are subject to VAT at a rate of 20% on the buyer's premium as part of the Auctioneers Margin Scheme. VAT zero-rated items such as books, unframed maps and albums are not subject to VAT on the buyer's premium.

Live Auction Charges

An additional commission of 3% plus VAT (3.6% inclusive of VAT) on the hammer price is payable if you use the live auction bidding facility on the Dominic Winter Auctioneers website (dominicwinter.co.uk). This charge will be added to your invoice automatically.

An additional commission of 4.95% plus VAT (5.94% inclusive of VAT) on the hammer price is payable if you use the live auction bidding facility on the ATG Media website (the-saleroom.com). This charge will be added to your invoice automatically.

An additional commission of 3% plus VAT (3.6% inclusive of VAT) on the hammer is payable if you use the live auction bidding facility on the Invaluable website (invaluable.com). This charge will be added to your invoice automatically.

Payment (UK Buyers)

Payment is preferred by direct Bank Transfer to our bank account. Our bank details will be supplied to you with your invoice.

Payment can be made in cash at the Cashier's Office, either during or after the sale. Alternatively, you can pay by cheque (Pounds Sterling only), please allow 5 working days for the cheque to clear before collection of goods.

Credit or Debit Card payments will not be accepted by telephone unless by prior arrangement with the auctioneers. Card payments can be made in person at our premises but must be accompanied by relevant ID confirming address details. We do not accept payments by American Express.

Payment (Overseas Buyers)

Payment must be made by direct Bank Transfer to our bank account. Our bank details will be supplied to you on your invoice. No card payments will be accepted unless by special prior arrangements with the auctioneers. All transfers must state the relevant invoice number. The amount we receive must be the total due after currency conversion and the deduction of any bank charges (normally £7).

UK Shipping

We are not specialist shippers. Some items, such as framed & glazed or fragile goods, will require specialist handling and buyers will be asked to use Mailboxes or RF Shipping Ltd. (details below).

For non-fragile items and items of reasonably small size, we offer an in-house packing and shipping facility for UK buyers. When possible, purchases will be sent by either Royal Mail Special Delivery or DPD overnight service. The charge for this service is variable (£15 minimum per parcel) and will be added to your invoice. Please note shipments to the Highlands and Islands may require shipment by courier and may be more expensive. Please contact us for a quote before bidding.

For larger packages and fragile goods, we recommend Mailboxes, Pack & Send or RF Shipping Ltd who will collect fully paid-for purchases from us twice a week and liaise with the buyer direct. For more information please contact Sarah Ball by telephone on +44 (0)1285 860006 or email sarah@dominicwinter.co.uk. These companies will require payment direct for their services.